Works Cited

PRIMARY SOURCES


SECONDARY SOURCES


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Wilson, Gerald H. “Chiasmus” *The Poetry of the Psalms: Techniques of Hebrew Poetry*. 


TECHNIQUE AS REVELATION OF THE PSYCHE A Study of the Book of Psalms. R. Corneli Agnes Rosabella, M.A., M.Phil. The tremendous breadth of subject matter in the Psalms constitutes diverse topics such as jubilation, war, peace, worship, judgment, messianic prophecy, praise and lament. Most of the psalms are full of praise and worship and prayer, while some psalms are didactic. The book of Psalms delineate the various and varied stages of spiritual conflicts which David passes in different periods of his life. It is nothing more than an honest statement of his different experiences in his spiritual life and growth. He is able to depict with undying force the terrible struggle with which his vigorous state of mind has been shaken and torn. Read the Book of Psalms online. Study Scripture verses with commentary, concordances, and use highlighting, underlining, take notes in the Bible. The titles "Psalms" and "Psalter" come from the Septuagint (the pre-Christian Greek translation of the OT), where they originally referred to stringed instruments (such as harp, lyre and lute), then to songs sung with their accompaniment. The traditional Hebrew title is tehillim (meaning "praises"; see note on Ps 145 title), even though many of the psalms are tephillot (meaning "prayers"). In fact, one of the first collections included in the book was titled "the prayers of David son of Jesse" (72:20). Collection, Arrangement and Date.