WHEREVER I AM
YAEL BARTANA, EMILY JACIR, LEE MILLER

Artists Yael Bartana and Emily Jacir were both born in 1970. Their work in video, photography and other media explores what it means to be, respectively, Israeli and Palestinian. Addressing issues of national identity, displacement and personal freedom, they are among the most impressive artists of their generation. Lee Miller (1907 – 1977) has a unique place in the history of twentieth century photography. She is best known for her surrealist infused reports for Vogue magazine during the Second World War. This fully illustrated book accompanies the exhibition Wherever I Am held at Modern Art Oxford, July to September 2004. Includes an introduction by Andrew Nairne and essays by award winning novelist Linda Grant, curator Galit Eilat, critic Tom Vanderbilt, Professor David Alan Mellor, and the late Edward W Said.

artists: Emily Jacir, Lee Miller, Yael Bartana
Modern Art Oxford
£12.95
ISBN 9781901352214
softback 96 pages
25 colour, 23 b&w illustrations
265mm x 190mm 400g
Here I am Down at your feet. I will pull through these pains. The Lord is always with me. Wherever I am. No more doubt, no more shame. No more sorrow, no more pain. He is with me always. To be Continued Wherever I am.