Critical essays on Angela Carter

Lindsey Tucker

An overview of critical writing on Angela Carter from the last years. Contains essays from many different theoretical standpoints and about many different works. A book on an author who is becoming more widely studied in modern literature and women's writing courses. Acknowledgements General Editors' Preface Introduction: Reading Angela Carter; A. Easton 'Angela Carter's The Bloody Chamber and the Decolonization of Feminine Sexuality'; M. Makinen 'Angela Carter's The Sadeian Woman: Feminism as Treason'; S. Keenan 'The Violence of Gendering: Castration Images in Angela Carter'