An Annotated Bibliography of Universalist Hymn and Song Books

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In 1959, Henry Wilder Foote compiled the American Universalist Hymn Writers and Hymns for the Hymn Society of America. In it he listed twenty hymnals. As I looked over those twenty titles, I realized I owned some Universalist hymnals not named. That realization led me to work on this project. I expect that in years to come others with an interest in Universalist hymnody will find omissions and mistakes in my compilation below. I hope they will be intrigued enough to correct and build on what I have done and to further our knowledge and appreciation of these fascinating publications.

In this compilation I have included Universalist hymn and song books from other countries in addition to the United States of America. I hope that over time others will be able to find more information about Universalist hymn and song books from around the world and fill in the very sparse representation of these books in this listing. I have also included works that precede the founding of the Universalist Church of America. And I have included books by authors who either left the Universalist denomination (e.g., Abner Kneeland) or did not identify as Universalist only (e.g., Kenneth L. Patton).

I have not included all of the Unitarian Universalist hymn and song books published since the consolidation of the Universalist Church of America and the American Unitarian Association in 1961, though I have included many if not all that were collaborations before that date. The books I have included which date after 1961 are ones that have a strong connection with Universalism or are explicitly Universalist in name.

The amount of information included in each hymn or song book’s annotation in no way indicates its level of importance, only that I had access to the information.

This bibliography is sorted by date of publication. The numbers in parenthesis following the name of a lyricist indicates the number of hymns the author has in that collection.

Hymns: 121 in 1776 edition
Alternate title: *The Believer*.

Four hundred and sixty-eight copies of the 1776 edition were sold. The 1782 and 1796 American editions of this hymnal include five hymns written by Rev. John Murray (1741-1815).

“These hymns were all pervaded with the peculiar Rellyan theology, and many of them were simply arguments, therefore, in rhyme. As a general thing they were lengthy, some having as many as thirty and few less than seven verses. They were also in very irregular meters, for the most part, and a peculiar tune must have been needed to sing” them.¹

Contents:
Part II: Hymns and spiritual songs by John Relly.
Index.
Subscribers names (8 pages at the end).


Hymns: 150

The Tufts University library lists a hymnal fragment in their catalogue with the following information:
Winchester, Elhanan. [A Collection of Psalms, Hymns and Poems, designed for the use and edification of Christians], (Boston?): _____, 1772.

This fragment is missing its title page and may be the same hymnal as #2.


4. _____.*Evangelical Psalms, Hymns and Spiritual Songs, Selected from Various Authors; and published by a committee of the convention of the churches, believing in the restitution of all men. Met in Philadelphia May 25, 1791*. Philadelphia: Thomas Dobson, 1792, 222 pages.

Hymns: 192

Nearly one half of these hymns were written by Universalists, like Rev. Artis Seagrave who

contributed twenty-one of the hymns.

Some of the Lyricists: James Relly, John Relly, J. M. [John Murray], Silas Ballou, Mr. [Artis] Segrave, Dr. Watts, J. Hart, John Barclay, Ralph Erskin.

Hymns also from: Elhanan Winchester’s collection, John Rippon’s collection.


   Hymns: 328, includes an index.

   This hymnal went through at least three revisions. The 1802 edition removed all of Rev. George Richards’ hymns after he obtained a copyright for them, but replaced them with other hymns. The 1808 edition has an appendix containing hymns omitted from the previous version. The 1818 publication is listed as a “new edition with corrections”.


   Hymns: 137

   See also number 11 below.


   2 Ibid, page 476.
Alternate title: *A Collection of Hymns*.

Richard Eddy mentions another hymnal by Rev. George Richards published in 1801 with 444 hymns.³

The index in this hymnal is alphabetical by first line. Hymns are also arranged in categories.

George Richards wrote 49 of these hymns. The preface to the 1801 edition states that “[o]ne, two or three verses,⁴ have been omitted in many of the hymns; as it was the wish of brother Richards, to compress the most possible, into the smallest possible compass: But in no case, has he added, anything of his own, to the compositions of another, as this might have made an individual speak, what he never intended.”

Lyricists: Beddome (7), Bedmore, L. M. C., Cennick, Cowper, Davies, Doddridge (19), Fawcett, Gibbons, Glas, Hart, K___, Ken, I. Lane, Leech, M___, Medley, John Murray (4), N___, Needham, Newton, Peacock (6), James Relly (16), John Relly (4), [George] Richards (49), Robinson, Steele (13), Stennett, J. Stennett, S. Stennett (8), J. Straphan, W___, Watts (34).

Also includes hymns from the following collections: Addison’s, Bentley’s, Episcopal, General Baptists, Howard’s, Knapp’s, Madan’s, Rippon’s (29), Toplady’s, Wesley’s (10), Whitfield’s (8), Winchester’s.


Hymns: 483


Hymns: 410 with an index of first lines.


This book was written and compiled in order to provide hymns with a clear Universalist message, free from the error of atonement. It also purposefully excluded all hymns by Dr. Isaac Watts, who “in the opinion of the Convention, has, in almost every instance, extended the idea of the punishment of sin, infinitely beyond the design of the inspired authors; and has thereby sorely wounded the divine theme of devotional Psalmody; and this work, being the principal one in use in the country, rendered it necessary that another should be introduced which might be free from the difficulty above mentioned.”⁵

³ Ibid., page 476.

⁴ The use of “f” for “s” has been changed in this quote for greater readability; however the original punctuation is intact.

⁵ Ballou, Hosea, et. al., *Hymns, Composed by different Authors, at the Request of the General Convention of Universalists of the New England States and Others*. Preface.


   Hymns: 196


   Hymns: 718


   Hymns: 578 with an index of first lines.


   This hymnal went through multiple editions. It is notable that this hymnal contains many hymns by Watts, since his hymns were pointedly excluded from number 12, also compiled by Hosea Ballou and Edward Turner. Also notable is the reduction of hymns included by Kneeland from 137 to 11.

   Lyricists: Addison, Aiken, Arbuckle, H. Ballou (43), H. Ballou 2d. (1), Barbauld, Mrs. Barbauld, Beddome, Berridge, Blacklock, Boyse, Brady, Brown, Butcher, Byrom, L. H. C., Calamy, T. Campbell, Mrs. Carter, Cennick, Cotton, Cowper, Darwin (Hymn 516, Creation of Man), Miss Day, Denham, Doddridge (47), Dodsley, Drennan, Dryden, Dyer, Enfield, Fawcet, Flexman, J. M. G., Percival Hall, Hampson, Hart, Heginbotham, Jervis, Kippis, Kneeland (11), Merrick, Milton, Mrs. Murray, Needham, Newton, Park, Peacock, Pierpont, Pope, Proud (18), T. Raffles, James Relly, Robinson, Mrs. Rowe, Sandys, Scott, Smart, Mrs. Steele (41), Stennet, S. Streeter (10), Tate (15), John Taylor, S. Thompson, Lord Thurlow, Turner (10), E. W___g., Wallace, C. Ward, Watts (137), H. K. White, Miss H. M. Williams.

   Also includes hymns from the following collections: Birmingham, Bristol, Cappe’s, Ed-
inbugh, Emerson’s, Episcopal, Exeter, Gent. Magazine, Howard’s, Liverpool, Reformed Liturgy, Rippon’s (12), Sacred Melodies, Salisbury, Scotch Paraphrases, Toplady’s, Walker’s, Warrington, Wesley’s, West Boston, Whitfield’s, Williams’s.


   Hymns: 525 and 7 doxologies


   Hymns: 500


   Hymns: 82


   Hymns: 26, and 10 Psalms


   Hymns: 550 with an index of first lines and one of general subjects.

   This popular hymnal went through over 30 editions and at least five different publishers. The names of the lyricists are included in the index of first lines but are not printed with the actual hymns.

24. _____ 

This is a small German collection prepared for the use of a few German congregations in Pennsylvania.


Hymns: 169 and 17 doxologies

While Abner Kneeland was no longer an avowed Universalist by this time, many of the hymns in this collection affirm a Universalist sentiment.


Hymns: 37

Table of Contents:
Five Sermons.
Six Essays.
Two Dissertations.
Forty-Seven Rules for understanding the Book of Revelation.
Forty Arguments against Endless Punishment.
One hundred and sixty Texts, so arranged as to show at a glance the meaning of important Bible Words, Phrases and Doctrines.
Statistics of the Universalist Denomination.
Select Hymns, suitable for Choirs or single performers.
An ample Index.

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   Hymns: 636 with 7 doxologies. Includes an index of first lines, arrangement by subjects, and an index of Psalms.

   This hymnal went through many editions. In the preface, Hosea Ballou, 2nd, writes, “The following Collection contains a greater number of hymns, and probably a greater variety of topics, than any compilation hitherto made for the use of Universalist churches in this country.” The following list of subjects includes many subdivisions, not all of which are listed here.

   Arrangement of Subjects:
   I. Opening and Close of Public Worship.
   II. General Praise.
   III. Being, Perfections, and Providence of God.
   IV. God Manifest in Nature.
   V. The Scriptures.
   VI. Christ, His Life, Ministry, Character, &c.
   VII. The Gospel.
   VIII. The Reign of Christ.
   IX. The Christian Church.
   X. The Salvation of All.
   XI. Redemption, Grace and Pardon.
   XII. Confession and Penitence.
   XIII. Prayer and Devout Exercises.
   XIV. The Christian Character, Graces, &c.
   XV. Life, Death, Resurrection, and Eternity.
   XVI. Occasional.

XVII. Occasions in Private and Family Devotions.

XVIII. Miscellaneous.


Hymns: 578 and 196 tunes.


Hymns: 118 with an index of first lines.

This book went through multiple editions.

Several services are presented for special occasions, two of which are especially notable. One may be used on the occasion of the “Sickness of a Teacher or Scholar” and another may be used on the “Death of a Teacher or Scholar.” Original hymns were composed for both of these special services.

The following lyricists contributed original hymns for this book:
Rev. J. G. Adams, Miss M. A. Dodd, D. B. Harris, J. K. Ingalls, Mrs. C. M. Sawyer.

*All Are Not Here*

(C. M.)

by Miss M. A. Dodd

All are not here! on either hand
Our anxious glances stray:
But from among our youthful band
One form has passed away.

It seems but yesterday since here --
So gentle and so good --
Smiling upon his class-mates dear,
In blooming health he stood.

How swift the unseen angel flies
To call our fleeting breath:
The closed lid hides his happy eyes,
His voice is still in death.

Our youthful hearts are full of pain,
Our eyes with tears are dim;
He cannot visit us again,
But we shall go to him.

Hymns: 121 with index of first lines. Hymns are also arranged by subject.

Subjects for hymns:
- Opening and Close of Public Worship.
- Christmas.
- Communion.
- Sunday Schools.
- Dedication of Children.
- Funeral Services.
- Hymenial. (Wedding.)
- Miscellaneous.

Though most of the hymns in this collection are found in other hymnals, Rayner made special note of the following lyricists who contributed original compositions:

Two other lyricists whose names have not been listed yet in this bibliography are Mrs. L. H. Sigourney and Mrs. A. F. Stephens.


40. Whittemore, Thomas. *The Gospel Harmonist: A Collection of Sacred Music,* consisting of tunes of all metres, and also sentences, anthems for a variety of occasions, chants, &c., to which is prefixed a familiar introduction to the art of singing, on the Pestalozzian system. Boston: Whittemore, 1841, 352 pages.

Hymns: 421, and music with an index of first lines and also a metrical index.

This book includes an “Introduction to the Art of Singing” that goes from pages v-xxi. It is a thorough introduction on how to read musical notations and is divided into XXII chapters. On page xxii is an “Explanation of Musical Terms.”

Each hymn has four lines of music. Some of the selections are specifically identified as anthems for a choir to sing. “There are in this work, upwards of one hundred and fifty tunes that were never before published, and which have been composed specially for it, by various authors.”


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7 The copy I have access to is missing pages 347-350, and perhaps more.

Hymns: 121


44. Rogers, George. *Universalist Hymn Book: Comprising a Great Variety of Sacred Effusions, Original and Selected; suitable to the livelier as well as graver purposes of devotion*. Cincinnati: R. P. Brooks, 1842, 448 pages.

Hymns: 668 with an index of first lines and a table of subjects.

George Rogers explains in his preface that he excluded “supplicatory hymns addressed to Christ” because “Universalists (who are also Unitarian)” cannot “conscientiously, address prayers to Jesus Christ.” Another error he carefully guarded against is the use of the term “sinner” when speaking about people. He rejects the two commonly used categories of “saints and sinners” and explains at length that Jesus and his followers spoke of people as “friends” and never with the derogatory use of “sinners”.


47. Whittemore, Thomas. *The Sunday School Choir and Superintendent’s Assistant: consisting of services, prayers, and lessons for the opening of Sunday Schools, with services for Christmas, Independence, for the death of teachers and pupils and for Sunday School exhibitions, etc. with a great variety of tunes and hymns for the use of Sunday Schools*. Boston: Curtis, 1844, 127 pages.

Hymns: 150

This songbook went through multiple printings.

Hymns: 1,008, includes an index of first lines and an index of particular subjects”.

This hymnal was probably the most popular one ever used by Universalists. It went through upwards of 70 editions and was still in use by many societies in 1894.⁹

General Index of Subjects:
Introduction and Close of Worship.
Character, Attributes and Providence of God.
General Praise.
Religion of Nature.
The Scriptures.
Christ; His Character and Offices.
The Gospel and its Invitations.
Triumph of Christianity.
Repentance and Reformation.
Christian Character and Life.
Devout Exercises.
Life, Death and Futurity.
Mourning and Consolation.
Submission and Reliance.
Religious Exultation.
The Church and Ordinances.
Dedications: Ordinations, Installations.
Associations, Conventions and Missionary Meetings.
Early Religious Culture.
Philanthropic Subjects.
Seamen’s Hymns.
National Hymns.
The Seasons, Annual Occasions, &c.
Social and Domestic Worship.
Morning and Evening Hymns.
Miscellaneous.
Doxologies.


Hymns: 257


Hymns: 341, revised edition, includes indexes and music for one or more voices.

Alternate Title: *The Primary Hymn and Tune Book.*


Hymns: 123, also called “metrical compositions”.

Hosea Ballou wrote the following introduction to the section of Metrical Compositions in this book. “Note to the Reader. The following metrical compositions were, mostly, hastily written, without study, for the Universalist Magazine, while the writer was editor of that paper, and designed to give it variety, and mostly appropriate to subjects contained in it. Those pieces not taken from that paper, were composed on various subjects, at distant periods of time: some appearing in the Trumpet and Universalist Magazine, and some in other papers. The author makes no pretensions of being a poet, having never studied the art for a single hour; and it was with great reluctance he consented that this volume should be presented to the public.”


Hymns: 316


Hymns: 168

This book went through multiple reprints.

54. Usher, James M. *The Child’s Offering, or, Flowers for all Seasons consisting of Hymns, Oratorios, Dialogues, Colloquys [sic], and Single Pieces for the use of Sabbath Schools.* Boston: J. M. Usher, 1850.

This book was also published by the Universalist Sunday School Depository.

55. Williamson, I. D. *The Universalist Church Companion: Prepared by the Merrimac River Ministerial Circle for the use of its member and others by order of said circle; revised and enlarged.* Boston: A. Tompkins, 216 pages.

Hymns: 99, includes an index of first lines and an index of hymn categories.


Hymns: 269, includes an index to first lines and an index of tunes.

Order of Hymns:

1. Sabbath Worship, including general praise.

2. Divine Providence.
3. Trust in the Lord.
5. Gospel of Christ.
6. Aspirations and Virtues.
7. Affliction and Consolation.
8. Occasional Hymns.

This book went through multiple printings with at least four different publishers over a thirty year period. It includes 30 tunes deemed appropriate for the seriousness of the occasion of worship.

   Hymns: 131 and 6 chants

   This book went through multiple reprints.

   Hymns: 146, includes an index of subjects, one of tunes, and an index of first lines.
   Twenty-seven services are provided for general religious instruction. Special services are included for:
   I. Christmas.
   II. New Year.
   III. Thanksgiving.
   IV. National Independence.
   V. Death of a Scholar.
   VI. Death of a Teacher.

   Hymns: 969
   Includes indexes.

This book is a supplement to the “Hymns for Christian Devotion”.
Includes music and indexes.


This book was also printed as the liturgy only, without the hymns.


Hymns: 74, with index of first lines and an index of subjects.

The enlarged edition contains 36 additional pages of hymns and tunes.

This book has 27 services on general religious instruction and the following special services:
I. The Opening of a New School.
II. Christmas.
III. New Year.
IV. Easter.
V. Fourth of July.
VI. Anniversary of a School.
VII. Excursion or Grove Meeting.
VIII. Death of a Teacher.
IX. Death of a Scholar.


Hymns: 867, includes a general index, an index to first lines, an index to metrical Psalms, and an index to the liturgy.

Alternate title: *Hymns for the Church and the Home: with a selection of Psalms: Portland Collection*. Also known as the *Portland Collection*.

The Liturgy, with 122 pages, can be bound separately from the Hymn Book, with 600 pages, since they are paginated separately for this provision.


Hymns: 117


Hymns: 123, with tunes. No index.

Alternate title: Sabbath Worship.


Hymns: 21

This is a book of Sunday school lessons with hymns included. It includes a lesson “appropriate to be used on the Sunday succeeding the death of some member of the class.”


Hymns: 17

Hymns: 256, includes an index of tunes and an index of first lines.


Hymns: 163, includes music and an index to first lines.

“The Publishers offer this little work to the Universalist and Unitarian congregations of the land, believing it will meet with very general approval. It was prepared in answer to a demand in our Churches for a volume which would furnish the consecrated hymns of the ages, accompanied by the music which has become familiar in our devotional meetings. The work is, therefore, composed of tunes that long and almost universal use has made sacred to the name and spirit of true religion, and of hymns which embody the divinest aspirations of the soul.”


Hymns: 152, with an index of tunes and an index of first lines.

“In preparing this little volume, the compiler sought to provide hymns which should express the praise of God and of Jesus without irreverence; which should be without merely childish forms of speech, and without the pretense of experiences not likely to be felt by masses of children; and which should declare the joys of immortality without disparaging those of this life. Whether he has succeeded the public must judge, as also whether the end is desirable. The hymns are intended to be such as may be worthy of remembrance in later life.”

This hymnal has many original compositions. Here are but two of them:

Do It!
G. L. Demarest

1. When-e’er a duty waits for thee,
   With sober judgment view it,
   And never idly wish it done:
   Begin at once and do it.

Chorus:
Begin at once – Begin at once – Begin at once, and do it.

2. And find not lions in the way
Nor faint if thorns bestrew it;
But bravely try and strength will come,
For God will help you do it.

What A World This Might Be
G. L. Demarest

1. Oh, what a world this might be,
If hearts were always kind!
If, Friendship, none would slight thee,
Wert thou by all enshrined:
With love’s own voice to guide us,
Unchanging e’er, and fond,
To keep, what e’er betide us,
Its welcome, hallowed bond.

2. Oh, what a world of beauty
A loving heart might plan,
If man but did his duty,
And helped his brother-man!
Then angel-guests would brighten
The threshold with their wings,
And love divine enlighten
The old forgotten springs.

   Hymns: 1,464, plus 30 chants and 32 doxologies

   Hymns: 166

   Hymns: 1,005, includes an index of first lines, an index of subjects, an index of tunes and a metrical index of tunes.
   General Index:
   I. Sabbath Worship.
   II. God.
   III. Christ.
   IV. The Gospel.
V. Man.
VI. The Church.
VII. Occasional.
VIII. Home and Children.
IX. Closing Hymns and Doxologies.
X. Miscellaneous.

This popular hymnal went through numerous editions. The 1905 edition had 340 pages and a special section titled “Scripture selections for Alternate Reading by Minister and People.”

76. ______. A Selection of Hymns for the Use of the Universalist Church, Upper Lisle. Upper Lisle (New York): B. S. Hoag, 1876, 18 pages.

This book contained selections from number 48, Hymns for Christian Devotion, Especially Adapted to the Universalist Denomination.


Hymns: 49, includes a table of contents but no other indexing of the hymns.


Hymns: 117


J. W. Hanson is also the author of Universalism, the prevailing doctrine of the Christian Church during its first five hundred years; with authorities and extracts, Boston and Chicago: Universalist Publishing House, 1899.


Hymns: 29

This is the first in a series of four Sunday School Harmonies. Eventually these collections were printed in one volume. See numbers 85 and 92. “Few schools use more than twenty-five or thirty tunes in a year. The usual mode of issuing Sunday School music makes it necessary to pay for a large number of songs which never will be used. The serial plan enables schools to furnish themselves with an ample supply of music at a very low price, and to replenish their repertory when desired.”

14 Sunday School Harmonies, Number 1., Preface.


Hymns: 268, includes an index of first lines and a metrical index of tunes.


Hymns: 208

This hymnal went through multiple editions and at least two publishers.


89. Canfield, Mary Grace. *The Junior Star*. Boston: Young People’s Christian Union of the Universalist Church, 1895, 64 pages.

Hymns: 55, includes an index by title.

Forty of these hymns are original compositions for this book.


Hymns: 708
This hymnal includes extensive indexes:
Alphabetical Index of Tunes.
Metrical Index of Tunes.
Index of First Lines.
Index of Subjects.
Homiletical Index of Scripture Texts and Hymns.
   I. Index by Hymn-Numbers.
   II. Index by Scripture Texts.
Index of Authors and Translators.
Index of Chants.
   I. Chants in and with the Orders of Service.
   II. Chants with the Psalms, to be found only in the “Complete Edition, with Psalms and Chants.”

   Hymns: 104
   The Praise and Thanks, Convention Edition was published in 1899, with the same number of pages and hymns.


   Hymns: 93

   Hymns: 201

   Hymns: 167, includes an index by title.

Compiled mainly by J. G. Bartholomew; newly arranged and with additions by Charles L. Hutchinson.


Hymns: 402

Includes the following indexes:
Index of Services.
Index of Subjects.
General Index (by first line of hymn).
Alphabetical Index of Tunes.
Metrical Index of Tunes.


Hymns: 60

This is a Sunday School songbook. The majority of the hymns were written by Minnie O. Colgrove. Most of the songs have direct references to aspects of nature, with titles like: “The Maple Leaves”, “When the Moon Comes”, “The Answering Sunbeams”, “Carol of the Birds”, “Sleeping Violet”, “The Voice of the River”, “Snow Flakes so Tiny”, “Thousand Forests Green and Fair”, and “God’s Winds of Heaven”.


Hymns: 200


Hymns: 422

Hymns: 135, includes an index of first lines and a topical index.


Hymns: 331

Includes a table of contents as well as the following indexes:

Services Appropriate for Special Topics and Occasions.
Topical Index of Hymns.
Classified Index of Service Music.
Hymns Suitable for Junior Choirs.
Hymns for Children of Eight to Eleven Years.
Authors and Sources of Words of Hymns.
Composers and Sources of Music.
Metrical Index of Tunes.
Chants.
Settings for Unmetered Texts.
Response in Litanies.
Alphabetical Index of Tunes.
First Lines of Hymns.


Hymns: 576


This is a joint production of the Unitarian Commission on Hymns and Services (Henry Wilder Foote, Chairman; Edward P. Daniels; Curtis W. Reese; Von Ogden Vogt) and the Universalist Commission on Hymns and Services (L. Griswold Williams, Chairman; Alfred S. Cole; Edson R. Miles; Tracy M. Pullman).

In addition to a table of contents, it has the following indexes related to the hymns:

Index of Authors, Translators, or Sources of Hymns.
Index of Composers or Sources of Hymn Tunes.
Index of Composers or Sources of Chants, Choral Responses and Amens.
Metrical Index of Tunes.
Topical Index of Hymns.
Index of Amens, Ascriptions, Canticles, Choral Responses, Doxologies, Offertory Chants and Versicles.
Index of First Lines of Hymns.

This is a revised and updated edition of the original, see number 62.

108. _____. *We Sing Together*. Boston: Universalist Youth Fellowship and American Unitarian Youth, no date, 64 pages.

This is a joint publication of the Universalist Youth Fellowship and the American Unitarian Youth.


This is one in a series of four “Celebration of Life” publications, each focusing on different aspects of worship. *The Celebration of Life IV. Worship Experiments* includes four hymns and a doxology in its sample worship service.


Hymns: 89, music with lyrics.

There is no title page for this book or other introductory words, no index, no page numbering and the hymns are unnumbered.

While not explicitly stated, it is highly probable that Kenneth L. Patton is the one who adapted, altered, revised, and arranged (these terms are used interchangeably throughout the compilation) the words of other authors into the lyrics for these hymns. He composed the lyrics for ten of these hymns and the tunes for four of those ten. He also composed the tunes for “Shoulder the Sky” with lyrics by A. E. Housman and “Salutation to a Cricket” with lyrics by David Norton.

Lyricists: Conrad Aiken, Laurence Binyon (adapted), Witter Bynner (revised), Thomas Campbell, Titus Lucretius Carus (W. E. Leonard), Arthur Hugh Clough, William Cory, Emily Dickinson (arranged), George Dillon (altered), John Drinkwater, Ralph Waldo Emerson, Robert Frost, Thomas Hardy, John Holmes (altered), Thomas Gray, Horace (John Dryden, altered), A. E. Housman, Abu Sa’id ibn Abi Khayr (adapted), Harry Kemp, Charles Kingsley, Archibald MacLeish, Walter de la Mare (adapted), John Masefield (adapted), Alice Meynell, Angela Morgan, David Norton, William Oldys, Hugh Robert Orr (adapted), Sheamus O’Sheel (altered), Kenneth L. Patton, Alexander Pope, Alexander Pushkin (Babette Deutsch), Rainer Maria Rilke, Edwin Arlington Robinson, Christiana Rossetti, George William Russell, Carl Sandburg (adapted), Sir Owen Seaman, Percy Bysshe Shelley, James Shirley (adapted), John Millington Synge, Rabindranath Tagor (adapted), Sara Teasdale (altered), Alfred Lord Tennyson, Francis Thompson, James Thomson, Henry David Thoreau (adapted), Louis Untermeyer, John Webster, John Hall Wheelock (altered), Walt Whitman (adapted), Lionel Wiggam, Thomas Wolfe (adapted), William Wordsworth, Elinor Wylie, William Butler Yeats.

Hymns: 327

This is the first hymnal published by the newly formed Unitarian Universalist Association. Members of the Unitarian Universalist Hymnbook Commission were Arthur Foote II, Chairman; Lorraine W. Bays; Henry Leland Clarke; Ida M. Folsom; Christopher Moore; Kenneth Munson; Kenneth L. Patton; Robert L. Sanders, and Vincent B. Silliman.

It includes the following indexes:
- First Phrases and Titles of Readings.
- Topical Index of Responsive Readings.
- Authors, Translators, and Sources of Responsive Readings.
- Authors and Sources of Unison Readings and Affirmations.
- Authors, Translators, and Sources of Hymns.
- Composers, Arrangers, and Sources of Hymns.
- Alphabetical Index of Tunes.
- Metrical Index of Tunes.
- Topical Index of Tunes.
- First Lines and Titles of Hymns.


The Universalist Church of the Philippines published this hymnal.


Hymns: 95


Hymns: 225

This collection “includes everything that has appeared in other hymnals and collections. The rewriting has striven to create a unified style and expression. It has rigorously excluded all sex-oriented terms and rhetoric, a profound and much needed revolution in the English language.”

Kenneth L. Patton’s ministry spanned Unitarian, Universalist, and Unitarian Universalist congregations and his creative hymnody did not begin or end with the Charles Street Universalist Meeting House. However, due to the length of time he spent as a minister in that experimental church, many, if not most, of the hymns in this collection were naturally composed during his tenure there.

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This book attempts to trace the history of Universalist and Unitarian hymn writers, hymns, and hymn books. It is not complete since hymns and even their writers and hymnbooks are often ephemeral, and disappear quickly from memory. Specifications. Publisher. Kmr & Company. Book Format. Paperback. Original Languages. We're committed to providing low prices every day, on everything. So if you find a current lower price from an online retailer on an identical, in-stock product, tell us and we'll match it. See more details at Online Price Match. webapp branch. The Virtual Library. An Annotated Bibliography of Books for Architecture and Mathematics. ACKERMAN, JAMES S. Distance Points: Essays in Theory and Renaissance Art and Architecture. (Cambridge MA: MIT Press, 1991). This book is probably the most successful and interesting practical application to emerge from the strikingly original theory of dynamic symmetry developed by Jay Hambidgeâ€”(Comments from the bookâ€™s cover). EGLASH, RON. African Fractals: Modern Computing and Indigenous Design (New Brunswick, New Jersey: Rutgers University Press, 1999), 258 pp.