Fables Of Mind: An Inquiry Into Poe's Fiction

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concludes Fables of Mind: An Inquiry into Poe’s Fiction (1987). The essays by Selley and Kagel also speak significantly about such matters. As exemplifications of her ideas, Selley incorporates several of Poe’s works that often go begging, and thus she implicitly pushes closer the borders of what might be designated “major” and “minor” Poe (attempted distinctions that grow more treacherous as time’s passage occasions revaluation of much in Poe’s corpus). Fruitful comparisons to these conceptions of Poe’s reactions to Transcendentalist doctrines may be found in Beverly Voloshin’s recent treatment of “Ligeia” and “Usher” (MLS [1988]), Terry Heller’s The Delights of Terror, S. L. Varnado’s The