Beauties, Beasts, and Enchantment: Classic French Fairy Tales

Jack Zipes

A collection of French fairy tales originally written in the seventeenth and eighteenth centuries. Quick Links: Amazon.com (direct), Abebooks.com, Amazon Kindle (0 editions), Audible (0 editions), CD Audiobook (0 editions). Now, the classic fairy tale is brought to life in this spectacular illustrated edition as originally envisioned by Gabrielle-Suzanne Barbot de Villeneuve in 1740. The Beauty and the Beast is packed with specially commissioned, full-color artwork and nine exclusive interactive features, including: a fold-out map of the rich French city where the Merchant (Beauty’s father) and his family reside; a fold-out that reveals the interior of the Beast’s enchanted palace; a series of flaps (similar to an Advent calendar) that open to reveal different entertainments available to Beauty in the Beast’s palace. The French Salons directly influenced the literary fairy tale by increasing the overall popularity of tales. In 1697 in Paris, Charles Perrault published several tales from the oral tradition, albeit with his own embellishments, in his Histoires ou Contes du temps passés (also known as Mother Goose Tales). Excellent translations in print today can be found in Jack Zipes’ Beauties, Beasts, and Enchantment: Classic French Fairy Tales. Another helpful translation, The Complete Fairy Tales in Verse and Prose, includes the original French alongside an English translation. Further Reading: Canepa, Nancy L., editor. Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France. Detroit, Wayne State University Press, 1997. Amazon.com: Buy the book in hardcover.
Beauty and the Beast (French: La Belle et la Bête) is a fairy tale written by French novelist Gabrielle-Suzanne Barbot de Villeneuve and published in 1740 in La Jeune Américaine et les contes marins (The Young American and Marine Tales). Her lengthy version was abridged, rewritten, and published first by Jeanne-Marie Leprince de Beaumont in 1756 in Magasin des enfants (Children's Collection) and by Andrew Lang in the Blue Fairy Book of his Fairy Book series in 1889, to produce the version(s) most Beauty and the Beast. Brothers Grimm Fairy Tales. Charles Perrault Fairy Tales. Hans Christian Andersen. Joseph Jacobs. Mother Goose Rhymes. Classics. All Classics. Alice in Wonderland. Illustration from Beauty and the Beast and Other Tales of Love in Unexpected Places. All at once the merchant lost his whole fortune, excepting a small country house at a great distance from town, and told his children with tears in his eyes, they must go there and work for their living. The two eldest answered, that they would not leave the town, for they had several lovers, who they were sure would be glad to have them, though they had no fortune; but the good ladies were mistaken, for their lovers slighted and forsook them in their poverty. In 1991, Disney brought a classic French fairytale to the big screen with their animated classic, Beauty and the Beast. Now, 26 years later, the much-anticipated live action adaptation has been released. Starring Emma Watson as Belle and Dan Stevens as the Beast, the new film is sure to delight audiences looking for an updated version of the beloved tale. If you're a fan of Belle's story and want a new spin on the classic, look no further than these great books. Want more fairy tale books? Sign up for The Portalist's newsletter, and get our recommended reads delivered straight to you.
Enjoy the fairy tales and folk tales of France in an extensive online collection from authors Charles Perrault, Sophie Segur, La Fontaine and more. Sleeping Beauty and Puss in Boots, among others, leap from the pages into the public consciousness. French fairy tales and folk tales were some of the first oral stories to be collected and written down, and indeed, would go on to inspire other notable storytellers, such as the Brothers Grimm. Unlike other folk tale types, French literary fairy tales were viewed as art by the upper class, and were popular in Louis XIV’s court, who encouraged Charles Perrault to write these tales extensively. The King wanted the world to see the intellectual culture of the people of France. Enchantments: Classic French Fairy Tales (Meridian, 1991). She makes a powerful case for these two women in particular as artists of considerable originality. But of course all these writers, Perrault included, while drawing on folk tale sources are not storytellers in the folk tradition. I suspect many readers of From the Beast to the Blonde would have welcomed more in this vein, and less of the obscure classical and medieval material that clutters and sometimes hampers the flow of Marina Warner's central argument. No one can ever have the last word about a fairy tale, for the nature of such stories, which are cast in a poetic stream of images, is like the oracle at Delphi, neither to declare, nor to conceal, but to give a sign. The interpretation of such signs is an art in itself. Beauty and the Beast and Other Classic French Fairy Tales 297 x 500 jpeg 50 D$D'. www.etsy.com. The Sleeping Beauty and Other Classic French Fairy Tales. 570 x 713 jpeg 70 D$D'. www.ebay.com. Beauties, Beasts and Enchantment: Classic French Fairy 695 x 1000 jpeg 67 D$D'. www.walmart.com. Beauties, Beasts and Enchantment: Classic French Fairy 450 x 450 jpeg 45 D$D'. www.amazon.com. Perrault's Classic French Fairy Tales: Editor: Amazon.com 252 x 346 jpeg 18 D$D'. 50watts.com. Old French Fairy Tales - 50 Watts. 650 x 876 jpeg 482 D$D'. rusuban.ocnk.net. 640 x 480 jpeg 151 D$D'. www.goodreads.com. ...