BIBLIOGRAPHY

PRIMARY SOURCES


SECONDARY SOURCES


59. Mathur, O.P. *The Modern Indian English Fiction.* Delhi: Abinav


73. Oberoi, Nirmaljeet. “Intertextuality in the Poetry of Indians in Canada,


106. “Awards Giller Prize, Governor General’s Awards, Marian Engel Award…” *Quill & Quire* V.62(1) January, 1996, P-70.


110. “Judge, Authors Receive honorary Degrees”. Canadian Press Newswire, May 20, 1996


112. “Squeeze Play: Abridging Books for Quidis is an art that few have mast…” *Quill and Quire* V.62(4) April, 1995, P-26.


115. “There from here Rohinton Mistry”. *Quill and Quire* V-61(9) September, 1995, P1,65"


120. Literary Awards in The Spotlight Giler, Booker and Governor Genera …” *Financial Post* V.89(45) November, 11/11, 1995, P-25"
Rohinton Mistry, A Fine Balance: “Mistry’s second novel is the story of four normal people in an intensely charged political moment when Prime Minister Indira Gandhi refused resignation and instead declared a state of emergency. Sprawling, intricate, and vibrant, it may be most Dickensian in its treatment of poverty, in this case complicated by caste. Of the novel, Radhika Jones wrote: “I’ve said that nobody writes like Dickens anymore, but it’s still possible for a writer to attain a Dickensian effect. All you need to do is invent a deeply detailed and immersive fictional world.” Plurality of Voices in the Novels of Rohinton Mistry in the International Conference on Canadian Literature Dialogue across Cultures: Canada and India organized by Department of English Holy Cross College at Tiruchirapalli on 31 January and 1 February 2006. Political Oppression vs Social Depression: Re-Narrating Rohinton Mistry’s A Fine Balance in National Conference on Culture and Consciousness: A Study on the Novels of Indian Writers in English of 21 Century organized by Department of English Sri Vasavi College, Erode on 20 January 2012. “The Realism of Child Labour in the Novels of Charles Dickens and Mulk Raj Anand” A Comparative Study by A. Uma Devi (A6C1152003) submitted to Manonmaniam Sundaranar University in August 2008. This study of Rohinton Mistry’s recent novel A Fine Balance offers an interpretation of the novel’s central themes of resistance and resignation in the light of an earlier Indian classic, Mulk Raj Anand’s 1935 work Untouchable, and in particular concentrates on the Yeatsian influence present in the novel, beginning with its title. In contrast to Anand’s work, where the British and the caste-system are revealed to be the key perpetrators of the protagonists’ sufferings, there is no single source of evil responsible for the myriad difficulties Mistry’s characters suffer.