CHART HISTORY

2002 BILLBOARD MUSIC YEARBOOK by Joel Whitburn

Record Research

This book is a thorough account of the year that caught everyone's ear. Hits was sighted in the top spot of "The Billboard 200." The Rolling Stones rocked the album charts at #2. An "American Idol" grabbed pop chart glory. Nelly nabbed #1 for 17 straight weeks. And, a bevy of female vocalists delivered huge chart hits. Only in Joel Whitburn's 2002 Billboard Music Yearbook will you find as complete, as concise, and as compelling a chronicle of all the hits and artists of 2002.

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CHART HISTORY

BILLBOARD HOT 100 CHARTS – THE NINETIES by Joel Whitburn

Record Research

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BILLBOARD TOP 10 ALBUM CHARTS – 1963-1998 by Joel Whitburn

Record Research

This premiere edition captures over 35 years of the weekly Top 10 best-selling albums in America! The more than 1,800 weekly Top 10s are from the Billboard Top Album charts, an intriguing, ever-shifting mix of hit albums and artists. This is where country meets classical...where teen groups take on heavy metal...where rap rubs shoulders with gospel...and where jazz, alternative rock, soundtracks and just about every other musical genre imaginable all find common ground. Can't remember exactly when an album was popular? Check out the alphabetical artist section which lists each artist's Top 10 albums with the date each album first hit its peak position in the Top 10. More special sections depict notable happenings in the history of Billboard's Top Album charts.

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BILLBOARD TOP 1000 SINGLES – 1955-2000 compiled by Joel Whitburn

Hal Leonard

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Top 20 Charts from 1954 to the Present Day compiled by Dave McAneer

Backbeat Books

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by Joel Whitburn

Record Research
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YEAR-BY-YEAR Top 40 RANKINGS OF THE SONGS & ARTISTS THAT SHAPED A CENTURY
by Joel Whitburn

Record Research
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by Joel Whitburn

Record Research
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Record Research
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ROCK TRACKS
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by Joel Whitburn
Record Research
Billboard’s two greatest rock charts are covered individually in one book. From Creed to The Cure, Pearl Jam to Puddle of Mudd, Incubus to INXS, Linkin Park to Love and Rockets, Scorpions to Stained, Rock Tracks is an artist-by-artist account of every hit that landed on Billboard’s “Mainstream Rock Tracks” and “Modern Rock Tracks” chart over the past 22 years. Complete chart data includes peak position, chart debut date, and total weeks on the charts plus each track’s corresponding album, album label and number, and artist biographies. Special sections include a comprehensive track index, an index of classic rock tracks from 1964-1980, yearly rankings, all-time rankings, chronological listing of all #1 rock tracks, and much more! —— 00330102 Hardcover (300 pages, 7" x 9-1/4") ........$49.95 ISBN # 0-89820-153-5

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REFERENCE

Billboard Research
SINGLES 1944-2001
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• Top R&B
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• Top Rock
TOP 100 ARTISTS
TOP 100 ALBUMS
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### THE ULTIMATE MUSICIAN’S REFERENCE HANDBOOK
**The Most Complete Guide to Who’s Who in Popular Music**
by Brent E. Kirk
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This complete handbook includes listings on all the musicians who have been part of the rock and roll phenomenon. Entries for each artist include: date and place of birth and death, instruments played, band and session work, movie appearances, Grammy awards or nominations, in-print albums, and more. All information is cross-indexed to make the book easy to use.

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This book includes reviews, essays, bios, and more for new listeners and veteran collectors. Focuses on this infectious music. Artists include such early figures as Tito Puente, Cal Tjader, Willie Bobo and Machito, and today’s leading artists-Poncho Sanchez, Gonzalo Rubalcaba, Chucho Valdes, Paquito D’Rivera, Arturo Sandoval, Danilo Perez, Ceto Barbiert, and many more.

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### ALL MUSIC GUIDE TO R&B & HIP-HOP
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The only complete guide to hip-hop and rap. First-rate recordings, this easy-to-use book leads country lovers to the cream of the crop in all styles, from the 1920s hillbilly music to today’s crossover craze with rock and pop. Covers over 1,200 artists and more than 10,000 recordings.

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### ALL MUSIC GUIDE TO COUNTRY MUSIC
**The Definitive Guide to Country Music**
**Backbeat Books**
The only complete guide to country music, performers and first-rate recordings, this easy-to-use book leads country listeners to the cream of the crop in all styles, from the 1920s hillbilly music to today’s crossover craze with rock and pop. Covers over 1,200 artists and more than 10,000 recordings.

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### ALL MUSIC GUIDE TO ELECTRONICA
**The Definitive Guide to Electronic Music**
**Backbeat Books**
This is not only the most comprehensive guide to electronica music ever published, it’s also the easiest to use, and equally engaging for everyone from newbies to long-time collectors. From electronica’s good-times dance floor origins through the dark, dystopian strains of jungle, it profiles the lives and careers of 1,200 artists, including Aphex Twin, The Chemical Brothers, Masters at Work, Carl Craig, Prodigy and Massive Attack, and rates and reviews 5,000 of these innovators’ recordings. The book also provides “music maps” charting each sub-genre’s progression, a concise historical overview of electronica, and details on electronica resources - book reviews, record labels, online mail-order sources, and more.

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### ALL MUSIC GUIDE TO RAP & HIP-HOP
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From the irresistible party jams of old-school rap to the gritty sound of hardcore, hip-hop has electrified the music world and influenced global culture like nothing else. All Music Guide to Hip-Hop offers over 3,100 reviews and ratings, highlighting the essential albums and songs from nearly 1,200 artists, including legends of rap and hip-hop like Grandmaster Flash and 2Pac as well as contemporary hit-makers like Jay-Z and Eminem. This complete, concise and authoritative guide includes: music maps charting the evolution of hip-hop, including its styles and biggest performers • biographies of the most influential hip-hop artists and exciting new performers • reviews and ratings for the best recordings of each performer, plus the essential collections by various artists • and critics’ choices for the best place to start exploring each artist.

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ALL MUSIC GUIDE TO JAZZ – 4TH EDITION
THE DEFINITIVE GUIDE TO JAZZ
Backbeat Books
This entertaining, easy-to-use reference now reviews and rates more than 18,000 sizzling recordings by over 1,700 musicians in all jazz styles – from New Orleans jazz to bebop, fusion, and beyond. Colorful profiles describe the artists’ lives and careers, while anecdotal histories portray selected jazz legends. “Music Maps” chart the evolution of jazz instruments, plus the influence of significant players, vocalists, and sidemen. Providing essays on styles plus details on labels, producers, and more, this definitive guide will help readers begin or fine-tune a great jazz collection.

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00330838 (1400 pages,
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ISBN# 0-87930-653-X

ALL MUSIC GUIDE TO SOUL
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edited by Vladimir Bogdanov, Chris Woodstra and Stephen Thomas Erlewine
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This book looks inside the artists and music that transformed the American and British soundscape of the 1980s and ’90s. Scene-setting essays – some with interviews of key figures – explore alternative rock’s primary influences, from Captain Beefheart to Brian Eno, and its many subgenres, from punk to grunge and Brit pop to trip hop. Reviews and profiles cover over 2,000 recordings and more than 500 musicians, such as The Beastie Boys, The Cure, R.E.M., Marilyn Manson, XTC and hundreds more. This comprehensive guide also examines the cultural scenes, technologies and people behind the alternative sound. From the author of Depeche Mode and Never Fade Away: The Kurt Cobain Story.

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On the heels of swing, bebop lifted jazz from the dance floor into an art form powered by virtuoso players. This engaging collection of essays, biographies and reviews by veteran jazz journalist Scott Yanow probes the lives and revolutionary works of more than 500 great beoboppers, including the giants: Charlie Parker, Dizzy Gillespie, Bud Powell, Max Roach and Thelonious Monk. The guide also explores key artists such as Sarah Vaughan, Charlie Christian and the young Miles Davis, plus such later figures as Joe Pass and Barry Harris.

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CELTIC MUSIC
THIRD EDITION – THE ESSENTIAL LISTENING COMPANION
edited by Kenny Mathieson
Backbeat Books
This comprehensive guidebook features both traditional and genre-stretching music, from Irish piper Johnny Duran to the rock-influenced group Clanad, plus long-time favorites like the Chieftains. It also explores unique instrumentation, including drums, fiddles, guitars, harps, mandolins, pipes, squeezeboxes, and whistles. It includes reviews and ratings of key recordings.

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7-3/8” x 9-1/4”) .............. $19.95
ISBN# 0-87930-623-8

CLASSIC JAZZ
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by Scott Yanow
Backbeat Books
Classic Jazz explores the birth and early development of a truly American art form. Scott Yanow’s insightful essays describe the very beginnings of jazz, as well as ragtime, early blues, and New Orleans jazz from 1895-1916. Jazz in the years 1917-1933 is examined in greatest detail, highlighting the careers and recordings of top performers of the day. Musicians covered include: Louis Armstrong, Cab Calloway, Hoagy Carmichael, Bing Crosby, Tommy Dorsey, Duke Ellington, George Gershwin, Benny Goodman, Earl Hines, Gene Krupa, Glenn Miller, Jelly Roll Morton, Bessie Smith, Fats Waller, and dozens more. Also includes a listing of recommended books and videos on classic jazz, and 40 black-and-white photos.

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00330858 (298 pages,
7-3/8” x 9-3/8”) .............. $22.95
ISBN# 0-87930-659-9
CLASSICAL MUSIC
Third Ear - The Essential Listening Companion
edited by Alexander Morin
Backbeat Books
This well-balanced guide to historical and contemporary classical music examines works by 500 composers from America, Britain, Germany, Italy, France, and other countries. It focuses on exemplary recordings of symphonies, operas, concertos, choral pieces, chamber music, piano pieces, and other works performed by an international spectrum of premier conductors and performers. Incisive, often anecdotal critiques define the distinctive style and interpretation of conductors and performers. Incisive, often anecdotal.


REGGAE & CARIBBEAN MUSIC
Third Ear - The Essential Listening Companion
by Dave Thompson
Backbeat Books
This unique book highlights the rich historical development of the music that has emerged from the Caribbean to gain worldwide appeal. It features in-depth historical essays, biographies and album reviews, plus 30 photos of artists and rare recordings. Engaging biographies portray the intriguing lives and careers of 150 leading performers, while insightful reviews describe and rate over 3,000 albums that exemplify their unique sound and musical impact. Featured artists include: Bob Marley and the Wailers, Ziggy Marley, Lord Kitchener, Arrow, Calypso Rose, Sir Lancelot, Third World, Wailing Souls, and dozens more.

JAM BANDS
The Complete Guide to the Players, Music & Scene
by Dean Budnick
Backbeat Books
Jamband - the word brings to mind long summer days of hanging out with friends and listening to an astounding array of talented musicians. This book takes an in-depth look at the bands and fans of this lively, diverse musical and cultural phenomenon. Offering essays, commentaries, and discographies of more than 170 groups— from Phish, Allman Brothers, Donna the Buffalo, and Widespread Panic to Peach Melba, Ten Ton Chicken, and Moon Boot Lover— this fun-filled guide will enhance your appreciation of your favorites while introducing dozens of other notable bands in this ever-expanding universe of sound. You also get a free CD of exclusive live tracks from moe., the Disco Biscuits, Keller Williams, the Motet, Reid Genauer & the Assembly of Dust, and Jazz Mandolin Project!

FUNK
Third Ear - The Essential Listening Companion
by Dave Thompson
Backbeat Books
This newest addition to the Third Ear - The Essential Listening Companion series traces funk from its James Brown roots through today’s groove with groups like the Red Hot Chili Peppers—frots who “got on the good foot.” Alongside detailed artist biographies and discographies, this guide reviews and rates recordings that illustrate each band’s sound and musical impact. Artists include George Clinton, Sly and the Family Stone, Curtis Mayfield, The Meters, Parliament Funkadelic, War, and more.

THE PHISH COMPANION
A Guide to the Band and Their Music
The Mockingbird Foundation
Backbeat Books
This is the most comprehensive, accurate, and thought-provoking reference ever published on Phish—the quirky rock group that rose from the college scene to become the single most popular touring band in the U.S. today. Thousands of fans helped develop this book, contributing detailed setlists, show reviews, song histories, and more via the Internet. Incorporating unreleased information plus fact-checking from official band sources, this intimate guide also offers interviews with key Phish figures, complete discographies, essays, photos, and lots of fun Phish facts.

SWING
Third Ear - The Essential Listening Companion
by Scott Yanow
Backbeat Books
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When Jeff Buckley drowned in Memphis in 1997 at the age of 30, the music world lost one of its most original and promising voices. His 1994 debut LP Grace showcased his soaring eight-octave vocal range and fluid guitar playing, and was hailed as an instant classic, winning him legions of devoted fans the world over. Photographer Merri Cyr was there from the beginning, shooting his album covers and accompanying him on tour, capturing priceless images of Buckley’s boundless charisma and many-sided personality. Now she has assembled an unforgettable and poignant collection of recollections from friends and members of his inner circle and photographs, many never before seen, of an artist whose untimely death – and the timeless music he left behind – continue to resonate.

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**THE HARMONY OF BILL EVANS**

by Jack Reilly

**Hal Leonard**

Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However, Bill Evans, the composer, has yet to take his place alongside the great masters of composition. This is the complete story of this book. A compilation of articles - new revised and expanded - that originally appeared in the quarterly newsletter Letter from Evans, this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz  •  Rupie Man  •  How Deep Is the Ocean  •  Fall in Love Too Easily  •  I Should Care  •  Peri's Scope  •  Time Remembered  •  Twelve Tone Tune.

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**GALLAGHER, MARRIOTT, DERRINGER AND TROWER**

**Hal Leonard**

Rory Gallagher, Steve Marriott, Rick Derringer and Robin Trower are guitar legends. The glue behind legendary barn-busting, hard-touring outfits like Taste, The Small Faces, Procol Harum and Humble Pie, and later realizing their full potentials as solo artists, this is the first biography - group or otherwise - of four players whose dedication to music and screaming virtuosity has never been thoroughly covered in print. This is not a linear, album-by-album study. Rather, it is an in-depth conversation with the artists themselves and those closest to them, including band members, management, record executives, road managers, crew, producers, studio engineers, family and friends: fully authorized, revealing and straight from the source. Features fantastic photographs throughout, many never before seen.

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**UNFINISHED BUSINESS - THE LIFE & TIMES OF DANNY GATTON**

by Ralph Heibutzki

**Backbeat Books**

Danny Gatton was a players' guitarist, hailed by both Rolling Stone and Guitar Player as the greatest unknown guitarist anywhere. His legend has only grown since his untimely suicide in 1994, along with appreciation for his blinding speed, effortless genre-hopping, flawless technique, and never-ending appetite for tinkering and problem-solving. Drawing from first-hand interviews with dozens of friends, family members and fellow musicians, Unfinished Business places Gatton's musical contributions into context, and documents his influence on those peers who admired him most, including Albert Lee, Vince Gill, Arlen Roth and Lou Reed.

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**THE BEATLES - I SHOULD CARE**

**Billy Joel**

The life of Billy Joel is naturally told in intimate detail by a member of his own family. Billy Joel and his father, Allan, are close friends. They share a love of music and are often seen together at gigs. This is the first book to focus on Joel’s musical legacy, exploring the touching history of their relationship. The book includes never-before-seen photos and rare personal stories. It also gives insight into his skills as a consummate keyboardist, capable of playing with a musical, tonal, and emotional range matched by few other musicians.
MORTON GOULD
NEW
AMERICAN SUITE
by Peter W. Goodman
Amadeus Press
Morton Gould (1913-1996) was a dominant force in American music throughout most of the 20th century. This phenomenally talented composer, conductor, arranger, and pianist worked in vaudeville and on radio, from Tin Pan Alley to Broadway, all the while churning out jingles, symphonies, and everything in between. His popularity, however, may have been the reason that he never received due recognition for his concert music. Peter Goodman began working on this biography with Gould himself before his death and was allowed full access by the family to all of Gould's diaries and files.

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00331575 (386 pages, 6-1/4" x 9-1/4") .................. $29.95
ISBN# 1-57467-055-7

GRANT GREEN
NEW
Rediscovering the Forgotten Genius of Jazz Guitar
by Sharrony Andrews Green
Backbeat Books
This heartfelt biography celebrates the life and music of unheralded Grant Green, the late jazz guitar genius who played on nearly 100 albums from the early '60s to the late '70s, but narrowly missed celebrity. Today his music has inspired numerous acid-jazz and hip-hop recordings and his legend continues to grow. The book paints a personal portrait of Grant's internal struggles through the eyes of his family, friends, and fellow musicians.

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I BELIEVE IN MUSIC
LIFE EXPERIENCES AND THOUGHTS ON THE FUTURE OF ELECTRONIC MUSIC BY THE FOUNDER OF THE ROLLAND CORPORATION
by Ikutaro Kakehashi with Robert Olsen
Hal Leonard
Published to coincide with the 30th anniversary of the Roland Corporation, this is the inspiring and heartfelt memoir of Ikutaro Kakehashi, a pioneering figure in electronic music instruments and the company's visionary founder. From war-torn Japan to his first watch repair shop to his first synthesizer to the dawn of electronic music, and subsequent enormous leaps in technology, Kakehashi's story is a compelling look into the history of this unique form of music. This is a musical memoir appropriate for the musician, music aficionado, or music business professional.

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00331095 Hardcover (256 pages, 10-1/4" x 13") ............. $39.95
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MY SON JIMI
by James "Al" Hendrix as told to Jaz O'Hreet
Aljas Enterprises
"He was an ordinary, run-of-the-mill kid coming along," James "Al" Hendrix remembers about his son, "but he had an imagination." Many books have been written about Jimi Hendrix's guitar techniques, amps and whammy bars, but none explores his humanity in the depth revealed here by his loving father. In this extraordinary biography, Al Hendrix shares stories, letters, never-before-seen snapshots, and previously unpublished artwork by his remarkable son. Essential for every Hendrix fan!

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HEIFETZ AS I KNEW HIM
by Ayke Agus
Amadeus Press
Ayke Agus came to Jascha Heifetz as a violin student in his master class at the University of Southern California; after he made her the class pianist, she soon became his private accompanist and ultimately his assistant and confidante. Her book is a loving yet unblinking testimony to a unique relationship between an aging master and his disciple. Always a difficult person, Heifetz had not only his art but his every belief and idiosyncrasy. The greatest violinist of the 20th century was a genius who was also insecure and unreasonable; in many respects the former prodigy had never had to grow up. This memoir is an extraordinary story of a truly unique friendship, told with honesty, understanding, and devotion.

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by David Dubal
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A MOST REMARKABLE FELLA
FRANK LOESSER AND THE GUYS AND DOLLS IN HIS LIFE: A PORTRAIT BY HIS DAUGHTER
by Susan Loesser

Hal Leonard

Composer, lyricist, and driving force behind such songs and stage productions as “Heart and Soul,” “Baby, It’s Cold Outside,” Guys and Dolls and The Most Hhippy Fella, Frank Loesser left an indelible mark on American music. In this rich and revealing biography, his daughter profiles this prolific musical mastermind, piecing together her own memories with those of singers, songwriters, producers, friends and family members. The result is an accurate account of what it was like to know Frank Loesser: a very funny man with a fiery temper whose ferocious commitment to his art drove singers out of their minds – and to their best. This comprehensive account of Loesser’s life and career includes photos, drawings, lyrics and an index.

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IVOR MAIRANTS – MY FIFTY FRETTING YEARS
Ashley Mark Publishing Company

Acknowledged as one of the world’s leading guitar experts, Ivor Mairants has now put into one volume a detailed account of his personal involvements with the guitar since 1927. My Fifty Fretting Years is really three books in one. The first part is an autobiography of Mairants’ experiences as the featured guitarist of many leading British bands and as an educator and a writer for guitar; the second part deals with his involvement with the steel string guitar; the third, with nylon strung guitars. Mairants vividly relates his friendships, meetings and discussions with many legendary players, guitar manufacturers, composers and arrangers over the last half-century.

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by Rich Maloof

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In the early 1960s a handful of brash British kids marched into a music store in their blue-collar town and asked the gentleman behind the desk to build them an amplifier with leg-shaking power and jaw-dropping tone. So he did. This first-ever biography tells the story of Jim Marshall, founder of Marshall Amplification and creator of guitar amplifiers that have defined the sound of rock and are prized by rock guitarists of every age and style. Highlights in Marshall’s history, images of amp anatomy, details about famous players’ preferred models, and testimonials from guitar stars round out this engrossing success story.

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Masters of Jazz Guitar
The Story of the Players and Their Music
by Charles Alexander

Backbeat Books

The jazz guitar and its master players have had vast influence in a genre of uniquely provocative 20th century music. Written by some of the world’s leading jazz authorities and featuring over 200 gorgeous photographs, this book spotlights remarkable musicians whose artistry have made the guitar fundamental to jazz. From 1930s electric pioneer Charlie Christian, to 1960s fusion visionary Larry Coryell and beyond, Masters of Jazz Guitar celebrates the achievements of players who changed the sound of jazz.

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WES MONTGOMERY
by Adrian Ingram

Ashley Mark Publishing Company

Wes Montgomery was unquestionably the most significant jazz guitarist to emerge during the 1960’s. During the ’70s and ’80s he had, like Charlie Christian and Django Reinhardt before him, become a major influence on other guitar players. Through this book, guitarists and jazz guitar enthusiasts everywhere will fully understand and appreciate Wes’ achievements, so often narrowly categorized as the development of octave playing. Wes Montgomery by Adrian Ingram has over 70 photographs and illustrations, many previously unpublished.

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edited by Robert L. Doerschuk
Backbeat Books
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DJANGO REINHARDT
by Charles Delaunay
Ashley Mark Publishing Company
This deluxe edition features three parts. The first part is devoted to Charles Delaunay’s charming and authoritative biography of Django. The second part is a discography of all of Django’s known recorded works. The final part is devoted to over 150 photographs and illustrations of the master guitarist, many of which have never been published before. This beautiful book is without doubt the finest literary tribute ever made to the eternal genius of Django Reinhardt and is a must for jazz lovers and guitar enthusiasts alike.

TITO PUENTE’S:
DRUMMING WITH THE MAMBO KING
by Tito Puente and Jim Payne
Hudson Music
Please see the Drums section for a complete description.

REVEAL – THE STORY OF R.E.M.
by Johnny Black
Backbeat Books
R.E.M. has produced some of the most consistently fascinating, successful, and honest music of the past 20 plus years, combining lyrical honesty with a keenly honed sensibility that make this band one of the most influential in the world. With a focus on the music and how it evolves from the personalities within the band, this book provides new insights into R.E.M.’s creative process.

TRAPS – THE DRUM WONDER
The Life of Buddy Rich
by Mel Tormé
Rebeats Press
Now back in print, this best-seller by Mel Tormé is a brilliant biography of his friend of forty years, Buddy Rich, who was one of the most famous drummers of the Swing Era, having starred in the Artie Shaw and Tommy Dorsey bands. His career started when he was two years old in his parents’ vaudeville act, and by the time he was four he was the highest paid child performer in the world. The Buddy Rich story is a fascinating one, as much for what it says about the world of American music and entertainment as for the remarkable life it portrays. Drawing from interviews and many personal reminiscences, Tormé packs this biography with vivid, often funny, anecdotes. His personal touch and in-depth knowledge of jazz make for a moving, insightful, and often hilarious biography.

ROCK AND ROLL DOCTOR
LOWELL GEORGE: GUITARIST, SONGWRITER AND FOUNDER OF LITTLE FEAT
by Mark Brend
Backbeat Books
The late Lowell George is best known as the lead singer, slide guitarist, songwriter and producer of Little Feat. George’s humor and surreal lyrics became a Little Feat trademark, making songs like “Fat Man in the Bathtub” and “Dixie Chicken” unforgettable. Rock and Roll Doctor explores the genius that animated Little Feat – from George’s early bands to his work with Frank Zappa, landmark albums such as Feats Don’t Fail Me Now and The Last Record Album, and his later production work with Linda Ronstadt and the Grateful Dead. George’s colorful childhood is covered in depth – as is his solo career after Little Feat was cut short tragically. Each Little Feat album is treated to a separate chapter that examines the development of every song – how it was conceived, recorded and produced. The analysis of Little Feat’s complex rhythms will fascinate musicians and fans alike.

SOMEWHERE FOR ME – A BIOGRAPHY OF RICHARD RODGERS
by Meryle Secrest
Applause Books
No American composer has been more widely celebrated, nor so consistently misunderstood as Richard Rodgers. Although he was one of America’s most brilliant and prolific composers, whose credits include more than 900 published songs, 40 Broadway musicals and numerous films, Rodgers is widely believed to be the almost stolid opposite of what he really was. Meryle Secrest shows us for the first time his complex nature and the inspiration for his art. Looking intensely at Rodger’s unparalleled career, Secrest follows his close and fruitful working relationship with Lorenz Hart, a collaboration that resulted in more than thirty musicals but was ultimately undone by Hart’s alcoholism. Moving on to Rodger’s second collaborator, Secrest records the triumphs with the gifted and more stable Oscar Hammerstein, including Carousel, South Pacific and The King and I, along with many more. Rodgers’ personal life is explored, as well. Secrest writes about the composer’s childhood, and how, from an early age, he used music to escape. And she explores Rodgers’ own battle with alcohol, as well as the deep tensions in his 49-year marriage to Dorothy Feiner. Somewhere for Me is a vivid portrait of American musical theatre, and an illuminating examination of one of its greatest artists.

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THE YARDBIRDS

The Band That Launched Eric Clapton, Jeff Beck and Jimmy Page

By Alan Clayson

Backbeat Books

Although together for only five years, The Yardbirds exerted tremendous influence on the 60s and for decades beyond. Their impact has been felt throughout the rock genre, from psychedelia to blues-rock, heavy metal, and the music of today’s jam bands. The Yardbirds came from middle-class England, embraced the soulful music of the African-American South, and helped re-import it back into the States as the embryo of heavy metal music. In the process, the band produced three guitar greats: Eric Clapton, Jimmy Page and Jeff Beck. Every fan of The Yardbirds, or of 60s-derived music in general, will revel in this book (which includes more than 50 photos from the group’s heyday plus a detailed diary of every gig, recording and broadcast they did) and enjoy reading the stories — old and brand new — as much as Clayson enjoys telling them.

NEIL YOUNG – JOURNEY THROUGH THE PAST

The Stories Behind the Classic Songs of Neil Young

By Nigel Williamson

Backbeat Books

Neil Young’s musical evolution has been as versatile as rock itself: pioneering country-rocker with Buffalo Springfield; seminal folk-rocker with Crosby, Stills, Nash & Young; gentle acoustic guitarist; crashing hard rock electric guitarist; grunge prototype; and good-times rock ’n’ roller. This cerebral singer-songwriter has penned unforgettable melodies, harmonies, and lyrics, portraying plaintive sadness, lifting warmth, and ragged anguish with his unmistakable tenor voice. Offering detailed analyses of this idiosyncratic musician’s songs and the stories behind them, this book examines all of Young’s key albums from 1967 to 2000, including such milestones as After the Gold Rush, Harvest, Tonight’s the Night, Rust Never Sleeps, Harvest Moon, Silver & Gold, and many others.

MUSIC HISTORY

GUITAR WORLD PRESENTS ALTERNATIVE ROCK

Hal Leonard

Once an underground scene reserved for college rock hipsters, alternative rock became a full-blown chart-topping musical force in the ’90s with the success of such artists as Smashing Pumpkins, Live, Bush and Stone Temple Pilots. Guitar World Presents Alternative Rock provides the complete history of alternative rock, and in-depth interviews with some of its biggest names, including Hole, Nirvana, Offspring, Soundgarden, Nine Inch Nails, Green Day, Oasis, Jane’s Addiction and others.

BACK TO A SHADOW IN THE NIGHT

Writings 1968-2001

by Jonathan Cott

Hal Leonard

One of the most important critics writing in the past 35 years, Jonathan Cott has interviewed and reviewed major artists in publishing, art, film and music. In Back to a Shadow in the Night, his music interviews and essays are collected for the first time in one volume. From pondering the links between Patti Smith and Rimbaud to pondering the links between Patti Smith and Rimbaud to the late, great Jerry Garcia. Also features interviews with Zappa, Billy Gibbons, and more.

BEYOND HAVA NAGILA

A Symphony of Hasidic Music

in 3 Movements

by Velvel Pasternak

Tara Publications

Velvel Pasternak, a noted ethnomusicologist and lecturer, has brought the joy of Hasidic music to audiences throughout North America and Israel. The three movements of this book feature Velvel’s often-humorous retelling of his music projects with Hasidim, a short overview of their music’s essence, and the songs with background stories and annotations.

BROADWAY MUSICALS

SHOW BY SHOW

by Stanley Green, revised by Kay Green

Hal Leonard

Chronologically arranged beginning with The Black Crook in 1866, this comprehensive and widely used Broadway reference book includes show entries up through the latest hits (Rent, Sunset Boulevard, Victor/Victoria) and all the latest revivals (Show Boat, How to Succeed in Business Without Really Trying, The King and I). Features statistics, inside information, critical reception, photos and more.

CHASIN’ THAT DEVIL’S MUSIC – SEARCHING FOR THE BLUES

by Gayle Dean Wardlow

Backbeat Books

From personal interviews with friends and relatives of long-gone bluesmen, to a 1990s interpretation of the traditional crossroads legend, this collection of essays by Gayle Dean Wardlow takes a fresh approach to exploring the musical and cultural history of the blues.

GUITAR WORLD PRESENTS CLASSIC ROCK

Hal Leonard

Guitar World Presents Classic Rock is a fascinating look back at the artists who shaped rock and roll forever. Read the inside story of how songs like The Allman Brothers’ “Ramblin’ Man,” The Doors’ “Light My Fire,” The Eagles’ “Hotel California” and Lynyrd Skynyrd’s “Freebird” were created; learn the complete history of Neil Young; let Aerosmith take you album-by-album through their illustrious career, and read a tribute to the late, great Jerry Garcia. Also features interviews with Pete Townshend, Angus Young, David Gilmour, Frank Zappa, Billy Gibbons, and more.
**THE CRAWDADDY! BOOK**

**WRITINGS (AND IMAGES) FROM THE MAGAZINE OF ROCK,** edited by Paul Williams

When 17-year-old Paul Williams began publishing Crawdaddy! magazine in 1966, just as the American counterculture was poised to explode, the world was only beginning to take rock music as seriously as the intelligentsia took folk and jazz. Preceding both Rolling Stone and Creem, Crawdaddy! has gone down in history as the pioneer of rock journalism, and was the training ground for many rock writers who would later become stars in their own right. Now, Paul Williams has gathered the best of Crawdaddy! into a revealing anthology that captures a fascinating historical moment when Jimi Hendrix, the Doors, the Grateful Dead and Buffalo Springfield were unknown and as yet unheard, and inspired writers were struggling to find the language with which to describe this new, vital music. Peter Guralnick, Ralph Gleason, Richard Farina, Jon Landau, Samuel R. Delany and Richard Meltzer are just a few of the later-day luminaries who cut their teeth writing for Crawdaddy! and who are showcased in this stunning collection. Featuring essays and notes by Williams and over 25 photos, The Crawdaddy! Book is a must for anyone who loves the spirit of rock 'n' roll.

**EIGHT MILES HIGH**

**FOLK-ROCK'S FLIGHT FROM HIGHT-ASHBURY TO WOODSTOCK,** by Richie Unterberger

This book on the history of folk rock portrays the evolution of the genre in psychedelia via California bands like The Byrds and Jefferson Airplane; the maturation of folk-rock composers in the singer-songwriter movement; the re-emergence of Bob Dylan and the creation of country-rock; the rise of folk-rock's first supergroup, Crosby, Stills, Nash & Young; the origin of British folk-rock; and the growing importance of major festivals from Newport to Woodstock. Based on firsthand interviews with such folk-rock visionaries as: Jorma Kaukonen, Roger McGuinn, Donovan, Judy Collins, Jim Messina, Dan Hicks and dozens of others.

**FRENCH PIANISM**

**SECOND EDITION**

**A HISTORICAL PERSPECTIVE,** by Charles Timbrell

Amadeus Press

The undisputed preeminence of Paris as a center of the piano world dates from the early 19th century, and the rigorous professors of the Paris Conservatoire transmitted the characteristic French piano style faithfully to each new generation for some 150 years. First published to critical acclaim in 1992, this landmark study, now considerably expanded and revised, surveys the historical development, performance practices and pedagogical philosophies of this vital school.

**THE GREAT MOVIE MUSICAL TRIVIA BOOK**

**by Jeff Kurtti**

Applause Books

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**GUITAR PEOPLE**

**by Willie G. Moseley**

foreword by Mark Farner

Vintage Guitar Books

With two or three interviews in each issue of Vintage Guitar magazine, Willie G. Moseley has to be one of the most prolific guitarist writer. He has done interviews with all the major artists and has some of the best interviews from the past several years with the greats of yesterday and today, including legends such as B.B. King, Billy Gibbons, Duane Eddy, and many more. Guitar People is fully illustrated and has an added bonus of tours of several American guitar companies.
HARD BOP ACADEMY
The Sidemen of Art Blakey and the Jazz Messengers
by Alan Goldsher
Hal Leonard
Hard Bop Academy critically examines the multitude of gifted artists who populated the many layers of the Top 40 phenomenon: the DJs, fans, singles, jingles, dedications, contests, requests, and more. The book features exclusive interviews with such renowned radio personalities and programmers as Casey Kasem, Dick Clark, “Cousin Brucie” Morrow, Gary Owens, and many others. The book includes an exclusive CD with “airchecks” - rare recordings from actual Top 40 broadcasts - so that readers can hear the craze, creative, and compelling voices that made Top 40 so memorable. Also includes 80 black-and-white photos to put faces to the voices that Top 40 listeners know so well. 00330896 Hardcover (180 pages, 6-1/4" x 9-1/4") $23.50 ISBN# 0-634-03793-5

A HISTORY OF THE CONCERTO
by Michael Thomas Roeder
Amadeus Press
This lucid guide traces the concerto’s evolution over the major periods of music-baroque, classical, romantic, and 20th century. The compositions of each important composer are discussed in detail, making this a useful companion to the form. 00331553 Hardcover (484 pages, 7-5/8" x 10-5/8") $39.95 ISBN# 0-93134-061-6

THE HITS JUST KEEP ON COMING
The History of Top 40 Radio
by Ben Fong-Torres
Backbeat Books
This lively book peels back the many layers of the Top 40 phenomenon: the DJs, fans, singles, jingles, dedications, contests, requests, and more. The book features exclusive interviews with such renowned radio personalities and programmers as Casey Kasem, Dick Clark, “Cousin Brucie” Morrow, Gary Owens, and many others. The book includes an exclusive CD with “airchecks” - rare recordings from actual Top 40 broadcasts - so that readers can hear the craze, creative, and compelling voices that made Top 40 so memorable. Also includes 80 black-and-white photos to put faces to the voices that Top 40 listeners know so well. 00330859 (274 pages, 6-3/4" x 8-7/8") $19.95 ISBN# 0-87930-664-5

HOLLYWOOD MUSICALS
Year by Year – 2nd Edition
by Stanley Green
Hal Leonard
The late Stanley Green was one of the first serious musical theatre historians, and this book was his labor of love. We are proud to present an updated edition of his authoritative compendium of the greatest film musicals ever made. Elaine Schmidt has added 23 entries to the 1990 edition, including: Beauty and the Beast • The Bodyguard • Evita • The Lion King • The Preacher’s Wife • Sister Act • and more. Each entry includes all of the pertinent facts about a film, and a brief essay about the plot and production. This fabulous reference book includes hundreds of black & white stills, and several thorough indexes. 00183314 (400 pages, 6" x 9") $16.95 ISBN# 0-634-00765-3

IN THE LISTENING ROOM
Where Artists Critique the Music of Their Peers
compiled by John Stax
Cherry Lane Music
See the Guitar Equipment & Performance section for a complete description. 02500097 (224 pages, 6" x 9") $14.95 ISBN# 1-575-60217-2

INSIDE CLASSIC ROCK TRACKS
Songwriting and Recording Secrets of 100 Great Songs from 1960 to the Present Day
compiled by John Stax
Backbeat Books
Presenting a remarkable selection of songs ranging from vintage rock ‘n’ roll to today’s electronic dance music, this book analyzes in fine detail the writing and recording techniques behind 100 selected singles and album cuts to see exactly what makes a great track great. Whether you’re a musician looking for inspiration or creative tips, or a music lover who wants to get the most from your record collection, Inside Classic Rock Tracks is a unique combination of critical appreciation and hands-on insight. Readers will discover exactly how different sounds within songs are achieved, and the various ways engineers throughout the history of popular music have arranged and recorded them. Analyzes music from the worlds of funk, folk rock, surf, blues, disco, country, hard rock, Britpop, R&B, reggae, psychedelic rock, punk, Motown, techno and more. 00330860 (176 pages, 8-1/2" x 11") $19.95 ISBN# 0-87930-654-8

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In this exciting and captivating book, Wayne Wadhams examines pop music and culture from the 1950s through the 80s, providing his insider insight. Serious musicians and fans alike will enjoy reading all about why the selected songs (more than 60 are featured) became such tremendous hits. Each song is carefully analyzed to discover the winning qualities that make it so powerful. The text is accentuated by a devoted website with streaming audio. 50449476 (550 pages, 8" x 10") $29.95 ISBN# 0-634-01430-7

JAZZ ON RECORD
The First Sixty Years
by Scott Yanow
Backbeat Books
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Al DiMeola talks about 40 items, contracts, handbills, and more. Includes 100 pages of memorabilia featuring tickets, advertisements, programs, and more. With color photos bring it all to life, as well as an outstanding collection of personal interviews and eyewitness accounts, this spectacular tale is told by the spotlight of London venues, musicians, and shows that put live rock in the spotlight of rock's major eras. It's a comprehensive and well-researched chronology of the rock idiom.

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by Pete Prown & HP Newquist

This book is a virtual encyclopedia of great electric guitar players, with 35 chapters examining the major eras in electric music and including important era of rock. The book begins with rock's birth from the blues, covering masters like Robert Johnson and Muddy Waters. It proceeds to cover rockabilly greats like Chuck Berry, Bo Diddley, Buddy Holly, through the mop tops and matching suits of the British Invasion; to the psychedelia of the Dead and Hendrix; glam rock's dressing and distortion; fusion virtuosos like Metheny, Gambale, and Henderson; metal masters; shred stars; groove gods; grindcore; and much more. Legends of Rock Guitar is not only a great resource for guitar fans, but an interesting and well-researched chronology of the rock idiom.

THE JEWISH MUSIC COMPANION
by Velvel Pasternak

This book is a dedicated to those topics that represent the broad panorama of Jewish music. Written in an easily understandable manner, the book is comprised of four sections: An Historical Overview; Jewish Music Artists; Annotated Folksongs; and an Appendix. Transcriptions of Jewish music with chords are included, as well as a CD with 14 selections representing the spectrum of Jewish folksongs. Selections include Annotated Folk Songs and an Appendix. Transcriptions of Jewish music with chords are included, as well as a CD with 14 selections representing the spectrum of Jewish folksongs.

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One-on-One Interviews with Music Industry Superstars
by Mark Small and Andrew Taylor

Berkeley Press

Never before has there been such a unique collection of personal interviews from such a varied cast of music industry superstars. Paula Cole talks about navigating through the recording industry. George Martin offers his opinions about technology's effects on artistic freedom. Patty Larkin talks about the creative process. Al Clausen discusses scoring The Simpsons. Al DiMeola talks about current trends in guitar playing. Read about real-life experiences of such famous alumni from Berklee College of Music as: Quincy Jones, Arif Mardin, George Martin, Steve Vai, Joe Zawinul, Branford Marsalis, Paula Cole, Emily Remler, Alan Silvestri, Ernie Watts, Sadao Watanabe, Abraham Laboriel, Terri Lyne Carrington, John Scofield, Toshiko Akiyoshi, Joe Lovano, John Robinson, Mike Stern, Herb Pomeroy, Steve Smith, Howard Shaw, Neil Stutenberg, Winnie Colaita, and Bill Frisell. Learn the secrets of their successes, and tales from their lives in the field. This book is a compilation of interviews from the last 32 issues of Berklee Today, the alumni magazine of Berklee College of Music.

The Simpsons

Here is a cartoon album sure to bring a smile and a bravissimo to classical music lovers and concertgoers everywhere! This classic Fisher moment: Mrs. Schubert chides Franz for spending ten years writing “an Impromptu.” A disgruntled king offers an avant-garde hand a few coins: “For minimalist music, minimalist pay”

BIOGRAPHIES & HISTORY

THE MUSIC OF THE ARABS
by Habib Hassan Touma

Amadeus Press

Encompassing a history of more than 2000 years, the music of the Arabs is unique among the world’s various musical cultures. This book presents an overview of Arabic music throughout history and examines the artistic output of contemporary musicians, covering secular and sacred, instrumental and vocal, improvised and composed music. Typical musical structures are elucidated, and a detailed bibliography, a discography (mainly covering the last 50 years) and a guide to the Arabic alphabet for English speakers are also provided.

THE JEWISH MUSIC COMPAON
by Velvel Pasternak

Tara Publications

Noted musicologist Velvel Pasternak has worked to capture and transmit the musical traditions of world Jewish communities. The Jewish Music Companion is dedicated to those topics that represent the broad panorama of Jewish music. Written in an easily understandable manner, the book is comprised of four sections: An Historical Overview; Jewish Music Artists; Annotated Folksongs; and an Appendix. Transcriptions of music with chords are included, as well as a CD with 14 selections representing the spectrum of Jewish folksongs.

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by Richard Kislan

Applause Books

This revised and expanded edition of Kislan’s acclaimed study of America’s musical theater includes a new section on “Recent Musical Theater: Issues and Problems.” The ancient union of drama and song, known as musical theater, comes in many forms — vaudeville, burlesque, comic opera, minstrels, etc. The author reviews these and other highlights of American musicals...
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Hal Leonard

Once again proving its indestructible, eternal appeal, metal is in yet another renaissance, be it the aggressive marriage of rap and metal or the expansive soundscapes of “stoner rock.” From the nightmarish theatrics and irresistible hooks of the 9-member band Slipknot to the buzz saw aggression of Korn to the anarchic party vibe of Limp Bifud, metal continues to change with the times, picking up seemingly disparate styles and making them new again. Guitar World has never failed to offer the best coverage of this enduring and explosive scene, and the collected pieces here are a must for every metal fan.

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by Claude Kenneson

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What must it be like to start composing music at age two and yet become a world-renowned percussionist as Evelyn Glennie has? This book is a celebration of the remarkable lives of 44 musical prodigies from the 18th century to the present, including the amazing stories of Mozart and Paganini, Andres Segovia and Samuel Barber, Van Cliburn and Ruggiero Ricci and Jacqueline du Pre and Yo-Yo Ma, to name only a few. The author explores early family life, first teachers, the importance of peers and the inevitable struggles for independence and acceptance as an adult musician.

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NOT FADE AWAY

A BACKSTAGE PASS TO 20 YEARS OF ROCK & ROLL
by Ben Fong-Torres

foreword by Cameron Crowe

Backbeat Books

From 1969-1981, Ben Fong-Torres was one of the best-known writers on staff at Rolling Stone – the “scruffy rock journal” that metamorphosed into one of the most powerful voices of a generation. Now in this book, Fong-Torres revisits his most remembered moments of this enduring and explosive scene, and the collected pieces here are a must for every metal fan.

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ISBN# 0-87930-590-8

GUITAR WORLD PRESENTS THE 100 GREATEST GUITARISTS OF ALL TIME

Hal Leonard

This exciting book from the editors of Guitar World is a treasure trove for any guitarist. Featuring electrifying profiles of everyone from hard rock gods to the 100 greatest guitar solos. British giants to trailblazing bluesmen to country gents to the founding fathers as well as jazzmen, progressive rockers, punks and rockahility superstars, Guitar World’s 100 Greatest Guitarists puts all these inspiring masters at your fingertips. But the fun doesn’t stop there. Guitar World has also assembled the riveting stories behind the 100 greatest guitar solos. You know them note-for-note, from David Gilmour’s transcendent phrasing in “Comfortably Numb” to Jimi Hendrix’s rich notes in “Little Wing” to Kurt Cobain’s unforgettable melodic turns in “Smells Like Teen Spirit,” and now you can get the inside stories of how these magic moments were captured for all time. Rounding off the collection is bonus material such as a lesson with Metallica’s Kirk Hammet, a guide to the 12 greatest guitar tunes, and 25 guitar masters weighing in on their favorite solos.

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In 65 perceptive pieces, including some of the work that earned him the Pulitzer Prize for Criticism in 1997, Page offers what he calls “a collection of illuminated moments,” now gathered in a single volume for the wider audience who will treasure their insights.

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Tara Publications

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by Dale V. Nobbman

Centerstream Publications

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Hal Leonard
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RHINO’S CRUISE THROUGH THE BLUES
by Barry Hansen
Foreword by B.B. King
Backbeat Books
The book explores the known and unknown grandaddies of the blues, then tracks the music on the move—everywhere from the Mississippi Delta to the south side of Chicago. Along the way, readers meet Leadbelly, Bessie Smith, Robert Johnson, Muddy Waters, Stvie Ray Vaughan, and dozens more. The book also explores the social and cultural mores of the blues, the impact of American history, and why the blues is such an influential and seemingly immortal music. Published in cooperation with Rhino Records, it includes rare photos of players, album covers, and record labels.

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ISBN# 0-7930-626-4

RHINO’S PSYCHEDELIC TRIP
by Alan Bissett and Park Peterbaugh
Backbeat Books
Woven with recollections (if sometimes foggy) from those who lived it, the book travels through San Francisco’s rock revolution, with bands like the Jefferson Airplane and the Grateful Dead; the British underground scene, with Pink Floyd and Cream; the phenomenon of the Beatles “Sgt. Pepper;” the dawn of psychedelia in Los Angeles, with the Doors and Frank Zappa; and rock’s festival years, from Monterey to the Isle of Wight. It also explores psychedelic literature, journalism, posters, films, fashion, and more, plus the impact of politics and the rebuff of radicals such as Abbie Hoffman, Timothy Leary, and Allen Ginsberg.

00330591 (192 pages, 10" x 10") $19.95
ISBN# 0-7930-626-2

RIP IT UP!
ROCK & ROLL RULEBREAKERS
by Denise Sullivan
Backbeat Books
Weaving firsthand interviews with personal insights, plus notes on recommended recordings, this book salutes the musical anarchists who have ignited generations of players and fans. Whether it’s Ike Turner, who cut the first rock & roll record, or Talking Heads, who were first to fuse new wave with a global groove, Rip It Up! gets to the heart and soul of rock & roll attitude. Artist covered include: Camper Van Beethoven • Teenage Fanclub • Ramblin’ Jack Elliott, Julie and Buddy Miller • The Lovin’ Brothers • Shonen Knife • The Kinks • Sparks • Peter Case • Elvis Costello • Julian Cope • Tom Verlaine • Ann Magnuson • and many others.

00330774 (272 pages, 6" x 9-1/4") $17.95
ISBN# 0-87930-635-1

ROCKABILLY: A FORTY-YEAR JOURNEY
by Billy Poore
foreword by Danny Gatton
Hal Leonard
The “rebellious youth music” we know as rockabilly was born in the ‘50s and enjoyed a great revival in the ‘80s and ‘90s. This book is a straight-from-the-heart account of how the genre’s greatest artists – author Billy Poore’s personal friends - made their mark. Billy gives the lowdown on everyone from pioneers like Gene Vincent, Elvis Presley, Jerry Lee Lewis, Carl Perkins, Eddie Cochran and Charlie Feathers, to the next generation of stars like Link Wray, Dave Edmunds, Robert Gordon, Dwight Yoakam, The Blasters, The Stray Cats and BR-45, to the unlikely artists who have been influenced by rockabilly, including Conway Twitty and The Beatles. His uncensored stories and incredible, previously-unpublished photos deliver an inside look into the wild art of one of America’s greatest inventions. The book is also a great reference guide, detailing artists’ (from the legends to the one-hit wonders) chart activity, career milestones and tours. With its sentimental foreword by the late Danny Gatton, this book is a must-read for all fans of music and Americana!

00331636 (226 pages, 7" x 8-1/4") $29.95
ISBN# 1-57467-079-4

00331637 Softcover with CD (224 pages, 6-3/4" x 8") $19.95
ISBN# 1-57467-080-8

SONG OF THE OUTCASTS
AN INTRODUCTION TO FLAMENCO
by Robin Totton
Amadeus Press
Flamenco has taken the world by storm, with huge crowds experiencing its power. Ironically, though, if the performance is authentic – and much in the tourist trade is not – the uninitiated may find it baffling: the rhythms are exotic and strange, the intensity of feeling startling. Yet for the Andalusians, flamenco has been familiar for a thousand years: it is the song of the outcasts. Robin Totton writes from his life among them, for he has come as close to flamenco as any outsider can hope to. Readers will follow as he walks us through the poetic song forms, the rhythmic guitar and the flamboyant dance, as well as the vocabulary, names and places of the living art of flamenco.

00330736 (303 pages, 8-1/2" x 11") $19.95
ISBN# 0-7935-9142-2

ROLLIN’ AND TUMBLIN’
THE POSTWAR BLUES GUITARISTS
edited by Jas Obrecht
Backbeat Books
This is the most comprehensive and insightful study ever published on the pioneers of electric blues guitar – including the great Chicago, Mississippi Delta, Louisiana, Texas and West Coast bluesmen. Rollin’ and Tumblin’ offers extensive interviews with some of the world’s most famous blues guitarists, and poignant profiles of historical blues figures. Following a sweeping portrait of blues guitar history, the book features such players as T-Bone Walker, Muddy Waters, John Lee Hooker, Lightnin’ Hopkins and many more.

00330572 (450 pages, 6" x 9") $19.95
ISBN# 0-87930-613-0

SONIC COOL
THE LIFE & DEATH OF ROCK’N’ROLL
by Joe S. Harrington
Hal Leonard
Immense, fierce, opinionated and hilarious, Joe Harrington masterfully presents rock as a movement of near-religious proportions, against a backdrop of social factors and important events such as the invention of the guitar, the electric, later transistorized, the 12-inch phonograph record, and the ’70s recession, the Reagan Revolution, and the Internet. This is the history of rock as it’s never been told, as the legend of a massive cultural movement, one that had meaning but ultimately failed because it sold its soul. Radically egalitarian in its assessments – towering figures like Lennon, Dylan and Cobain stand aside lesser-known but equally influential artists like the MC5, the Stooges and Joy Division. Sonic Cool is gripping reading for anyone who ever believed in the music. Includes a 16-page black-and-white photo insert.

00330763 (596 pages, 6" x 9") $24.95
ISBN# 0-634-02861-8
THE SOUND OF LIGHT
A HISTORY OF GOSPEL AND CHRISTIAN MUSIC
by Don Cusic
Hal Leonard

The Sound of Light is a sweeping overview of the history of gospel music. Gospel music has developed with Christian revivals and the history of American gospel music is the history of Christianity in America. Gospel music reflects the American spirit of freedom and the free market as a Christian culture emerges in the 20th century, providing a spiritual as well as economic foundation. The Sound of Light presents gospel music as part of the history of contemporary Christianity. It is a work broad in scope that defines a music essential to understanding American culture as well as American music in the 20th century. "Don Cusic has managed to consolidate the many styles and theologies of Christian music into one tome - a monumental task by any definition. The Sound of Light is an insightful and entertaining journey into a centuries-old music form that may well become the encyclopedia for the industry."

Bill Gaither

00330767 (502 pages, 6" x 9") $19.95

TENNESSEE MUSIC – ITS PEOPLE AND PLACES
by Peter Zimmerman

Backbeat Books

This intriguing book examines how Tennessee’s diverse music genres - including country blues, gospel, bluegrass, soul, and new acoustic - have evolved and influenced one another across the state and over the years. It provides practical site information for visitors exploring this rich musical territory plus compelling tales of the men and women at the heart of Tennessee’s unique musical legacy.

00330996 (296 pages, 6" x 9") $24.95
ISBN 0-7930-533-9

ARTURO TOSCANINI
THE NBC YEARS
by Mortimer H. Frank

Amadeus Press

Arturo Toscanini: The NBC Years details Toscanini’s magnificent and heroic 17 years (1937-1954) conducting the NBC Symphony Orchestra. The archival broadcast recordings documented and reassessed in this lively account comprise the most complete recorded legacy of Toscanini’s orchestral conducting career. The broadcast recordings include his readings of many scores for which he left no approved recording, and his NBC career included performances of works he never conducted before coming to the network. The concerts and the broadcasts were immensely popular, and for generations Toscanini’s name became synonymous with conducting. His legendary art and fiery personality also engendered controversy that has yet to subside, but this account takes on the challenges, accepting neither hero worship nor criticism that ignores the evidence.

00331508 (362 pages, 6-1/4" x 9-1/4") $29.95
ISBN 1-57467-069-7

TURN ON YOUR MIND
FOUR DECADES OF GREAT PSYCHEDELIC ROCK
by Jim DeRogatis

Hal Leonard

Turn On Your Mind: Four Decades of Great Psychedelic Rock is a history and critical examination of rock’s most inventive genre. Whether or not psychedelic drugs played a role, psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones. The history books tell us the music’s high point was the Haight-Ashbury scene of 1967, but the genre didn’t start in San Francisco, and its evolution didn’t end with the Summer of Love. This book is an attempt to connect the dots from the very first groups who turned on, tuned in, and dropped out, to such new-millennial practitioners as Wilco, the Elephant 6 bands, Moby, the Super Furry Animals, and the so-called “stoner-rock” and “ork-pop” scenes.

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UNKNOWN LEGENDS OF ROCK ’N ROLL
by Richie Unterberger

Meredith Music

Unknown Legends of Rock 'n’ Roll remains the most amazing, innovative collection of visionary and overlooked rock artists who range from the unknown greats who, for one reason or another, just never made it, to virtually undiscovered artists, this behind-the-scenes book was inspired by 10-song CD celebrates the best rockers in everything from '50s rockabilly to '90s post-punk – the unknown greats who, for one reason or another, just never made it.

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THE WINDS OF CHANGE
THE EVOLUTION OF THE CONTEMPORARY AMERICAN WIND BAND/ENSEMBLE AND ITS CONDUCTOR
by Frank Battisti

Overlooked Innovators and Eccentric Visionaries of ‘60s Rock
by Richie Unterberger

Foolish notion of rock and roll being a music of the counterculture is the subject of this intriguing book. This book explores the evolution of 20 intriguing artists bred by the unique 1960s music scene, and traces the musical and cultural threads that gave birth to their electrifying innovations. From folk-rockers to rock satirists and beyond, Unterberger uncovers the lives and music of key visionaries in a mesmerizing decade, including the Pretty Things, Tim Buckley, Bob Dylan, and the legendary Band/ensemble conductor whose contribution to the list, Ammer now chronicles important American Wind Band/Ensemble includes discussions on the contribution of important visual, and provides important information on hundreds of descriptions for this medium. This expansion on Battisti’s The Twentieth Century American Wind Band/ensemble conductor including training and development are also discussed.

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TURN! TURN! TURN!
THE ‘60S FOLK-ROCK REVOLUTION
by Richie Unterberger

Backbeat Books

Setting the scene with America’s traditional folk of the early ‘60s, this book describes the sea of change that began in 1964 when the social consciousness of folk met the energy of rock. It concentrates on 1964-66, when the best, most popular, and most controversial folk-rock was created. The book explores the dizzyingly fast cross-fertilization of such giants as The Beatles, The Byrds, and Dylan; the passionate conflicts between folk devotees and folk-rockers; the sudden frenzy of the media; and the unforthable music that was born. Turn! Turn! Turn! It also examines how folk-rock continued to influence late ‘60s psychedelic rock, country-rock and the British scene, as well as its gradual, partial transformation into the singer-songwriter movement. Based on first-hand interviews with such visionaries as Roger McGuinn, Judy Collins, Donovan, John Sebastian, Arlo Guthrie, Janis Ian and dozens of others.

00330594 (400 pages, 6" x 9") $22.95
The Yearbook for Traditional Music is a peer-reviewed academic journal covering research on folk music and dance. It is published by the International Council for Traditional Music, once a year in December. The editor-in-chief is Kati Szego. The Yearbook was established in 1949 as the Journal of the International Folk Music Council, obtaining its current title in 1981. The journal is abstracted and indexed in the Arts & Humanities Citation Index and Current Contents/Arts & Humanities.