David A. Carter

David Carter was born in Salt Lake City, Utah, and studied art and illustration at Utah State University. He learned paper engineering and pop-art design while working at Intervisual Communications Inc., where he also met his wife, Noelle, who has collaborated with him on several books. Carter is the creator of over fifty pop-up books.

600 Black Spots (J513.2 Carter)
Alpha Bugs (JE Carter)
Dr. Seuss’ Horton Hears a Who (JE Seuss)
The Elements of Pop-Up (J096 Carter)
Halloween Bugs (JE Carter)
How Many Bugs in a Box? (JE Carter)
Says Who? (JE Carter)
White Noise (JE Carter)
Who Took the Cookie from the Cookie Jar? (JE Carter)
Yellow Square (JE Carter)

And More!

Vroom! Vroom! (JE Augarde)
Lewis Carroll’s Jabberwocky (JE Base)
ABC—3D (J 428.1 Bataille)
Ships (J623.82 Crowther)
Puppy Trouble (JE Day)
The Wide-Mouthed Frog (JE Faulkner)
The Nutcracker (JE Fry)
Giant Pop-Out Shapes (JE Giant)
Pop-Up Aesop (J398.2 Harris)
Pop-Up Book of Ships (JE Kentley)
Castaway Pirates (JE Marshall)
The Night Before Christmas (J Moore)
Chuck Murphy’s Bow Wow (JE Murphy)
Trail: Paper Poetry (JE Pelham)
Undersea Animals (JE Pinkney)
The Little Prince (JE Saint-Exupery)
Predators! (J591.53 Santoro)
You Monsters Are In Charge (JE Sardegna)
Dinosaur Stomp! (JE Stickland)
Truck Jam (JE Stickland)
The Empire Strikes Back (J Wynne)
Knick-Knack Paddywhack! (JE Zelinsky)
The Wheels on the Bus (JE Zelinsky)

The SILS Library collection of pop-up books is non-circulating, but feel free to come on back to the workroom and pick one out to read in the library!

SILS Library
114 Manning Hall, UNC-Chapel Hill
919-962-8361

Pop-Up Books
Robert Sabuda & Matthew Reinhart

Robert Sabuda was born in 1965 in the rural town of Pinckney, MI. As a child he loved books and all kinds of art, two passions which collided when he picked up a pop-up book in the dentist’s waiting room! He attended the Pratt Institute in New York City and is now one of the leading creators of pop-up books in the world, having three times been awarded the Meggendorfer Prize by the Movable Book Association of America.

The 12 Days of Christmas (JE Sabuda)
ABC Disney (JE Sabuda)
Alice’s Adventures in Wonderland (JE Sabuda)
America the Beautiful (JE Sabuda)
Chanukah Lights (JE Rosen)
Christmas (JE Sabuda)
The Christmas Alphabet (JE Sabuda)
The Chronicles of Narnia (JE Sabuda)
Cookie Count (JE Sabuda)

A Kwanzaa Celebration (JE Williams)
The Night Before Christmas (JE Moore)
Winter’s Tale (JE Sabuda)
The Wonderful Wizard of Oz (J Baum)

Brava, Strega Nona! (JE DePaola)
Castle: Medieval Days and Knights (JE Olmon)
Encyclopedia Prehistorica: Mega-beasts (J569 Sabuda)
Encyclopedia Prehistorica: Sharks and Other Sea Monsters (JE Sabuda)
Encyclopedia Prehistorica: Dinosaurs (J567.9 Sabuda)
The Movable Mother Goose (JE Sabuda)

Young naturalist’s pop-up handbook:
Beetles (JE Sabuda)

The Ark (JE Reinhart)
Cinderella (J398.2 Reinhart)
The Jungle Book (JE Reinhart)
Mommy? / Mama? (JE Sendak)
The Pop-Up Book of Phobias (J616.85 Greenberg)
Star Wars (JE Reinhart)

Matthew Reinhart, born in Iowa in 1971, loved to draw as a child but decided to pursue a career in medicine instead. He kept taking art classes, however, and after meeting Robert Sabuda while doing volunteer work at a local community center, he was persuaded to follow his dream of becoming an artist. He attended the Pratt Institute and is now an acclaimed paper engineer for both his solo work and his collaborations with Sabuda.
More and more. More, adv. 1. In a greater quantity; in or to a greater extent or degree. (a) With a verb or participle. [1913 Webster] Admiring more The riches of Heaven’s pavement. Milton. [1913 Webster] (b) With an adjective or adverb (instead of the) more. The Collaborative International Dictionary of English. more and more. adverb. Date: 13th century to a progressively increasing extent New Collegiate Dictionary. Crack a Smile and More! Studio album by Poison Released March 14, 2000. Wikipedia. More and more. increasingly, or an increasing number of: It gets more and more difficult to understand what is going on. More and more people are becoming fed up with the corruption in government. (Definition of more and more from the Cambridge Academic Content Dictionary © Cambridge University Press). Browse.