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<th>Semester</th>
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<td>Fall 2005</td>
<td>History 10a</td>
<td>Western Societies, Politics, and Cultures: From Antiquity to 1650</td>
<td>James Hankins</td>
<td>Survey of history of western civilizations from antiquity to 1650</td>
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<td>Fall 2006-</td>
<td>History and Literature 97</td>
<td>Sophomore Tutorial</td>
<td>A. Henchman, J. Tessitore</td>
<td>Survey of British and American history and literature from early 18th century to the late 20th century</td>
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<td>Spring 2007</td>
<td>English 10a</td>
<td>Major British Writers I</td>
<td>James Simpson</td>
<td>Survey of English literature from Bede and Beowulf to Shakespeare and Milton</td>
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<td>English 125</td>
<td>Shakespeare and Modern Culture</td>
<td>Marjorie Garber</td>
<td>Analysis of eight of Shakespeare’s plays and their readings through history; how these plays are both shaped by and shaping modern culture</td>
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<td>Spring 2007</td>
<td>English 130</td>
<td>17th Century Poetry and Prose</td>
<td>Barbara Lewalski</td>
<td>Survey of 17th century religious and secular poetry and prose</td>
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<td>Fall 2007-</td>
<td>History and Literature 98</td>
<td>Jusnior Tutorial</td>
<td>Antonio Córdoba</td>
<td>Survey of early modern European history and literature topics through the lens of Spain; organized into units of religious reform and the Inquisition, self-fashioning, Spain and the Mediterranean, Spanish Conquest and the New World, gender issues.</td>
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<td>Spring 2008</td>
<td>Spanish 124</td>
<td>Cervantes: Don Quijote</td>
<td>Mary Gaylord</td>
<td>Close reading of Don Quijote situated in its historical context 17th century European travel and encountering the “other” through literary and historical primaries, film, and theoretical secondaries</td>
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<td>Humanities 27</td>
<td>Travel and Transformation on the High Seas: An Imaginary Journey in the Early 17th Century</td>
<td>Stephen Greenblatt</td>
<td>Recovering Jewish, Protestant and Catholic women’s history in medieval and early modern Europe</td>
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<td>Fall 2007</td>
<td>History 1427</td>
<td>Women’s Voices in Medieval and Early Modern Europe</td>
<td>Rachel Greenblatt</td>
<td>Renaissance architecture and conceptions of city, space, and ritual</td>
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<tr>
<td>Spring 2008</td>
<td>History 1344</td>
<td>Early Modern Europe, 1400-1750: Reading Seminar</td>
<td>Adam Beaver</td>
<td>Survey of early modern European historical scholarship</td>
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<td>Fall 2008–</td>
<td>History and Literature 99</td>
<td>Senior Tutorial</td>
<td>Antonio Córdoba</td>
<td>Study of range of topics surrounding senior thesis project; early modern ritual, death, post-Tridentine religiosity and the arts</td>
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<td>Spring 2009</td>
<td>History 1119</td>
<td>The Cultural History of Food in Medieval &amp; Renaissance Italy: Conference Course</td>
<td>Allen Grieco</td>
<td>Study of medieval and early modern Italian conceptions of food and wine, related to cosmography, classifications, religion, diet, medicine and health</td>
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</tbody>
</table>
LIST OF TOPICS FOR ORAL EXAMINATION
(* denotes secondary)

I. Female Communitas in late-sixteenth and seventeenth century England and Spain

Teresa de Avila, *The Letters of Saint Teresa of Jesus*, vol. 1, letter 99 to María de San José (1576)
Aemilia Lanyer, *Salve Deus Rex Judaeorum* (1611)
María de Zayas, *Desengaños amorosos* (1647)
Katherine Phillips, “Friendship’s Mystery, To My Dearest Lucasia,” “To My Excellent Lucasia, On Our Friendship” (posthum. 1667)


II. European Encounters with the New World

Hernán Cortés, “Second Letter” in *Letters from Mexico* (1520)
Alvar Núñez Cabeza de Vaca, *Chronicle of the Narváez Expedition* (1555)
Jean de Léry, *History of a Voyage to the Land of Brazil* (1578)
Michel Montaigne, “Of the Caniballes” (1580)
Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques, & Discoveries of the English Nation*, Epistle Dedicatory (1589)

*Andrea Frisch, “In a Sacramental mode: Jean de Léry’s Calvinist Ethnography” (2002)

III. Wrangling with God

Santa Teresa de Avila, *The Life of St. Theresa*, excerpt on ecstasy (ca. 1567)
San Juan de la Cruz, “En una noche obscura,” “Cántico espiritual,” “¡Oh llama de amor viva” (1584)
George Herbert, *The Temple* (1633)
Gianlorenzo Bernini, Ecstasy of St. Theresa (1647-52)

*Peter Burke, “How to become a Counter-Reformation Saint,” in *The Historical Anthropology of Early Modern Italy: Essays on Perception and Communication* (1987)
*Elizabeth McLaughlin and Thomas Gail, “Communion in The Temple” (2001)
IV. The Early Modern Self in the World

Miguel de Cervantes, *Don Quixote* (1605-15)
Francis Bacon, *Novum Organon*, The Idols (XXXVIII-XLIV), Idols of the Tribe (XLV-LII), Idols of the Cave (LIII-LVIII), Idols of the Market-Place (LIX, LX), Idols of the Theatre (LXI-LXV, LXVIII) (1625)
Francis Bacon, *Essays*, “Of Simulation and Dissimulation” (1625)
William Shakespeare, *Hamlet* (1600)
Robert Burton, *Anatomy of Melancholy* “Love of Learning, or Overmuch Study” (1621-51)


V. The Early Modern City

Jacopo Sansovino, Biblioteca Marciana (Venice) (1540)
Pedro Calderón de la Barca, *El gran teatro del mundo*. (ca. 1635)
Thomas Gage, “The Great and Famous City of Mexico” (1625)

*Stephen Mullaney, “Civic Rites, City Sites: The Place of the Stage” in *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama* (1991)
SENIOR BIBLIOGRAPHY

Primary Sources (chronological by author)

**Spain**

Fernando de Rojas, *Comedia o Tragicomedia de Calisto y Melibea* (1499)
*The Four Voyages of Christopher Columbus*, selections (1493-1504)
Hernán Cortés, “Second Letter” in *Letters from Mexico* (1520)
Juan Luis Vives, *The Instruction of a Christian Woman*, selections (1523)
Alonso de Valdés, *Dialogue of Mercury and Charon* (1529)
Bartolome de Las Casas, *A Short Account of the Destruction of the Indies* (1542)
*Lazarillo del Tormes* (1554)
Alvar Núñez Cabeza de Vaca, *Chronicle of the Narváez Expedition* (1555)
Bernal Díaz del Castillo, *Conquest of New Spain* (1568)
Fernando de Herrera, *Anotaciones a la poesía de Garcilaso*, selections (1580)
Fray Luis de León, *La perfect casada*, selections (1583)
Santa Teresa de Avila, *The Life of St. Teresa*, excerpts (ca. 1567), *The Letters of Saint Teresa of Jesus*, selections (1570s-82)
San Juan de la Cruz, “En una noche obscura,” “Cántico espiritual,” “¡Oh llama de amor viva” (1584)
S.J. Francisco de Ribera, *La vida de la Madre Teresa de Jesús, Fundadora de las Descalzas y Descalzos*, selections (1590)
Miguel de Cervantes Saavedra, *Don Quijote de la Mancha* (1605-1615), *Novelas Ejemplares*,
“El licenciado vidriera,” “El celoso extremeño,” “La fuerza de la sangre” (1613)
Luis de Góngora, *Polyphemus and Galatea* (1627)
Pedro Calderón de la Barca, *El gran teatro del mundo* (ca. 1635)
María de Zayas y Sotomayor, *Novelas amorosas y ejemplares* (1637), *Desengaños amorosos* (1647)

**England**

*Sir Gawain and the Green Knight* (ca. 1375-1400)
John Gower, *Tale of Philomela and Tereus* (1390)
William Langland, *Piers Plowman*, Prologue, Passus 5-7 (ca. 1360-99)
*Wakefield Second Shepherd’s Play* (ca. 1475)
Julian of Norwich, Chapters 3-5 and 7 from *A Book of Showings* (ca. 1390s)
Thomas Wyatt, poems (ca. 1530s-42 manuscript), “The long love that in my thought doth harbor, Petrarch Rima 140,” “Whoso list to hunt, Petrarch Rima 190,” “Farewell, Love,” “I find no peace,” “My galley, Petrarch Rima 189,” “Divers doth use,” “What vaileth truth?,” “They flee from me,” “My lute, awake!,” “Blame not my lute,” “Stand whoso list,” “Mine own John Poins” (1536)
Henry Howard, “Wyatt resteth here, that quick could never rest” (1542), “Martial, the things for to attain” (1547), “Love, that doth reign and live within my thought” (1557)

Thomas More, Utopia (1516)
Richard Hakluyt, The Principal Navigations, Voyages, Traffiques, & Discoveries of the English Nation, Epistle Dedicatory (1589), Miles Phillips (1582), John Sarracoll (1586), “The First Voyage to Guinea and Benin” (1588)

The Private Diary of Richard Madox, 1582 selection (1582-3)
Thomas Hariot, Brief and True Report of the Newfound Land of Virginia (1590)

Edmund Spenser, Faerie Queene, Book 1 and Book 2, Canto 12 (1596)

Philip Sidney, Astrophil and Stella (ca. 1580-86)

William Shakespeare, Richard III (ca. 1592-3), The Merchant of Venice (ca. 1596-7), Henry V (ca. 1599), Hamlet (1600), Twelfth Night (1601), Othello (ca. 1603-4), Macbeth (ca. 1605-6), King Lear, (ca. 1605-6), Sonnets, selections (1609), The Tempest (ca. 1610-1)

Ann Clifford, The Knole Diary, excerpts (1603, 1616, 1617)

Lancelot Andrews, Easter 1609 Sermon (1609), Christmas 1622 Sermon (1622)

Aemilia Lanyer, Salve Deus Rex Judaeorum (1611), “The Description of Cooke-ham” (1611)

Christopher Marlowe, Doctor Faustus (1616)

Rachel Speght, “To Joseph Swetnam,” “Of Woman’s Excellency” from Muzzle for Melastomus (1617)


Lady Mary Wroth, Pamphilia to Amphilanthus, selected sonnets (1621)

Lucy, Countess of Bedford, “Elegie for Cecilia Bulstrome” (ca. 1612)

William Strachey, “A True Reportory of the Wracke and Redemption of Sir Thomas Gates, Knight” (1625)

Thomas Gage, “The Great and Famous City of Mexico” (1625)

Ben Jonson, Volpone (1616), Pleasure Reconciled to Virtue (1616), Epigrams (1616), The Forrest, “Why I Write Not of Love,” “To Penshurst,” “To Sir Robert Wroth,” “Song. To Celia, ‘Come my Celia, let us prove’,” “Song. To Celia, ‘Drink to me’,” “Epistle. To Katherine, Lady Aubigny,” “To Heaven” (1616), Conversations with Drummond,
excerpts (1619), Underwood “A Celebration of Charis in Ten Lyric Pieces,” “Oh do not wanton with those eyes,” “An Epistle to Sir Edward Sackville, now Earl of Dorset,” “An Elegy. ‘Can beauty that did prompt me first to write’,” “An Elegy. ‘By those bright eyes’,” “An Ode. To Himself” “A Sonnet, to the Noble Lady, the Lady Mary Wroth,” “A Fit of Rhyme against Rhyme,” “An Elegy. ‘Since you must go’,” “An Elegy. ‘Let me be what I am’,” “An Epistle. ‘Shall carry me at call’,” “An Epigram. To K[ing] Charles for a Hundred Pounds He Sent Me in My Sickness,” “To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir H. Morison” (1640), Timber, or Discoveries, selections (1640)

George Herbert, The Temple, (1633), A Priest to the Temple, Chapter 21: The Parson Catechising, Chapter 22: The Parson in Sacraments (1652)


Isaak Walton, Life of Dr. John Donne (1640), The Complete Angler (1653)

Henry Vaughn, Silex Scintillans, “Regeneration,” “The Retreat,” “Joy of my life! while left me here,” “The Morning-Watch,” “And do they so?”, “I walked the other day,” “The World” (1650), Silex Scintillans, “They are all gone into the world of light!” “Clock-Crowing,” “The Knot,” “The Night,” “The Book” (1655)


Richard Lovelace, Lucasta, “To Lucasta, Going to the War,” “The Grasshopper,” “To Lucasta. From Prison,” “To my Worthy Friend Mr. Peter Lilly,” “To Althea, From Prison” (1649), Lucasta, Posthume Poems, “The Ant,” “To a Lady with Child that Asked an Old Shirt” (1660)
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<td>Richard Ligon, <em>A True and Exact History of the Island of Barbados</em> (1657)</td>
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<td>Sir Thomas Brown, <em>Hydriotaphia, Urne-Burial</em>, excerpts from Chs, 1, 2, 5 (1658)</td>
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<td>John Aubrey, “Sir Francis Bacon” from <em>Brief Lives</em> (ca. 1667-92)</td>
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<td>John Milton, <em>Paradise Lost</em>, Books 1-2, 9-10 (1667)</td>
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<td>John Bunyan, <em>Pilgrim’s Progress</em>, Part I (1678)</td>
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<td>Aphra Behn, <em>Oroonoko, or the Royal Slave</em> (1688)</td>
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**Other**

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<td>Giovanni Boccaccio, <em>The Decameron</em>, selected stories (1353)</td>
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<td>Antonio di Pietro Averlino (Filarete), <em>Treatise on Architecture</em>, volume I (ca. 1464)</td>
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<td>Donato Bramante, Tempietto (1508)</td>
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<td>Desiderius Erasmus, <em>The Education of a Christian Prince</em> (1516)</td>
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<td>Niccolò Machiavelli, <em>Discourses on Livy</em> (1517), <em>The Prince</em> (1532)</td>
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<td>John Calvin, <em>The Institution of a Christian Man</em> (1536)</td>
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<td>Michelangelo, Capitoline Hill (Rome) (1536-46)</td>
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<td>Jacopo Sansovino, Biblioteca Marciana (1540)</td>
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<td>Marguerite de Navarre, <em>The Heptameron</em>, selected stories (1558)</td>
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<td>Giorgio Vasari, <em>The Lives of the Most Eminent Painters, Sculptors and Architects</em>, selections (1568)</td>
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<td>Andrea Palladio, <em>The Four Books of Architecture</em>, Bk. IV, 1-5 (1570)</td>
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<td>Andrea Palladio, Villa Rotonda (1565-69), Church of Il Redentore (1577-92), Jean de Léry, <em>History of a Voyage to the Land of Brazil</em> (1578)</td>
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Michel Montaigne, “Of the Caniballes” (1580)
Jean-Jacques Rousseau, Discourses on Inequality (1754)
Gianlorenzo Bernini, Ecstasy of St. Theresa (1647-52)

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Marcel Bataillon, “Hacia una definición del Erasmismo” in *Erasmo y el Erasmismo*.

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Mario Biagioli, “Galileo the Emblem Maker” (1990)
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Jacob Burckhardt, “The Development of the Individual” in *The Civilization of the Renaissance in Italy* (1860)
Francisco Rico, *The Spanish picaresque novel and the point of view*, Ch. 3 (1984)
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Sharon Kettering, “Gift-giving and patronage in Early Modern France” (1988)
Robert C. Davis, “The Geography of Gender in the Renaissance,” in *Gender and Society in Renaissance Italy* (1998)
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*Early Modern Women’s Voices*

Natalie Zemon Davis, *Society and Culture in Early Modern France*, “Printing and the People” (1975)
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William McNeill, Plagues and People (1976)
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Homi K. Bhabha, “Of Mimicry and Man: The ambivalence of colonial discourse” in The Location of Culture (1994)
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**The Mediterranean as a Cultural Unit**

Fernand Braudel, *The Mediterranean & the Mediterranean World in the Age of Philip II, Ch. 5* (1972)

**Early Modern Culture, Public Rituals, and the Baroque**

Mikhail Bakhtin, “Popular-Festive Forms and Images in Rabelais” in *Rabelais and His World* (1965)
Stephen Mullaney, “Civic Rites, City Sites: The Place of the Stage” in *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama* (1991)
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