SELECTED BIBLIOGRAPHY

PRIMARY SOURCES

A. AMIRI BARAKA

POETRY


**AUTOBIOGRAPHY**


**B. NIKKI GIOVANNI**

**POETRY**


**NON- FICTION**


**C. MAYA ANGELOU**

POETRY


AUTOBIOGRAPHY


RECORDINGS


D. RITA DOVE

POETRY


CHAPBOOKS


SECONDARY SOURCES

Books:


Bhangu, Jap Preet Kaur. *Reaching Centrestage: Cultural Identity In African-


Lacey, Henry C., *To Raise, Destroy, And Create: The Poetry, Drama, And Fiction Of Imamu Amiri Baraka (LeRoi Jones)*, Whitson, 1981.


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Swingin’ and Getting’ Merry like Christmas by Maya Angelou.”


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