
Bibliography

For reasons of space, a bibliography could not be included in the book. This bibliography is divided into two main parts:

I. Archives consulted (1) for a range of chapters, and (2) for particular chapters. [pp. 2-8]

II. Printed primary and secondary materials cited in the endnotes. This section is structured according to the chapter plan of *Empires of the Imagination*, the better to provide guidance to further reading in specific areas. To minimise repetition, I have integrated the bibliographies of chapters within each sections (see the breakdown below, p. 9) [pp. 9-55].
I. ARCHIVES

1. Archives Consulted for a Range of Chapters

a. State Papers

The National Archives, Kew [TNA]. Series that have been consulted extensively appear in ( ).

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| PRO 30/8 | Pitt Correspondence |
| PRO 61/54, 62, 83, 110, 151, 155 | Royal Proclamations |

b. Art Institutions

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COC Charles Robert Cockerell, correspondence, diaries and papers, 1806-62
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  - 31158: Jervis Papers
  - 32684: Draft abdication speech, George III
  - 34907, 34930, 34990-34992: Nelson Papers
  - 36498-36500: Cumberland Papers
  - 37844: Windham Papers
  - 38678: Collections concerning E. H. Baily, R.A.
  - 38759, fos 85-8: *Journal of Col. Abercromby, 21-28 March 1801* (copy)
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GL. London I. 12, St Paul’s Cathedral: Sketchbooks, correspondence; Statutes and Record Books; Chapter Act and Minute Book (DCPD), Minutes 1660-1784; Services and Sermons in the Cathedral; Admissions, appointments, elections and subscriptions of dignitaries and officials; choir and music; papers of J.S. Bumpus, Maria Hackett, Bishop Gibson.

Uncatalogued boxes [CF 3, 7, 25, 27, 36, 41, 46, 48, 49, 54-8, 61-2, 66-9, 73, 76, 85-6, 89, 92-3, 106-7]: a very extensive amount of C17-20th material re. fabric and decoration, property holdings, services, appointments, Dean & Chapter Muniment Books (1775-1796; 1796-1826); Cathedral music, receipts of visitors’ fees etc.

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481 Plan for arming the inhabitants of London, 1797; plan for the procession on 19 Dec. 1797
22298 Pridden’s Topographical Collections. St Paul’s Cathedral
25664/5-6 St Paul’s Cathedral, Dean & Chapter Muniment Books (1775-1796; 1796-1826)
31590-3 Patriotic Fund Archives

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Box marked ‘St. Paul’s, Rossi & Burgess’

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ADM/L/B.187 Log of HMS Brunswick, Capt. Harvey, 1793-94
AGC/25/18 Plan indicating position of Collingwood’s tomb in St Paul’s in relation to Nelson’s
AGC/W/2 Thomas Wilkes correspondence
BGR/8 MS memoirs of William Clarke, Lieut. of Marines, written 1839
BGR/12 A rough Statement from rather imperfect Recollection of Lieutenant David O’Brien Casey’s Services and Sufferings in Her Majesty’s Navy, 22 November 1839
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DAV/3/1-5 Alexander Davidson
HIS/35 Illustrated poeclet book, Lt Lewis Stephen Davis, 1794-1801
HOW/4, 11 Howe Papers
HSR/C/5 Events of the War between Denmark & England from the 30th of March 1801 till the commencement of the Armistice negotiated on the 2nd of April According to official details & the testimony of eye witnesses collected by K.H. Seidelin
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PVS/5 Anon., Britannia Triumphant, a poem in honour of England’s naval victories in the French Revolutionary Wars (1798)
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AO 12-13 American Loyalists Claims

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- 25658-9 James Burton Papers
- 29859 Papers relating to Robert Hay’s Egyptian Expedition
- 30095-30144 Papers of General Sir Robert T. Wilson
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- 34582 Newton Correspondence
- 36461-3 J. C. Hobhouse Papers
- 36488 C George Scharff, Journal of Journey to Asia Minor (1843-44)
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- 53724 Charles Fellows Papers
- 58149-202 Supplementary Layard Papers
- 70849 McCrimmon Collection

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III. Capital of Culture (1815–c. 1850)
The National Archives, Kew
LC 1/6
T1/4029.6968
T27/74.174
WORK 21/8/1
II. Printed primary and secondary materials cited in the endnotes

Materials I have used widely across the book include:

- Oxford Dictionary of National Biography
- Parliamentary records (parliamentary debates, journals, papers, select committee reports).

The remainder of this bibliography is structured according to the chapter plan of *Empires of the Imagination*.

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Prelude. London, Autumn 1761

I. WAR, ART, AND COMMEMORATION (c.1750–1815)
- America (Introduction, chapters 1–2)
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- The Mediterranean and Near East (Introduction, chapters 5–6)
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III. CAPITAL OF CULTURE (1815–c.1850) (chapter 9)
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III. CAPITAL OF CULTURE (1815–c.1850)

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**Conclusions: Cultural Politics, State, War, and Empire**


Epilogue: Empires Imagined at the Great Exhibition

Magazines and Newspapers for 1850-51

* Athenaeum
* Blackwood’s Edinburgh Magazine
* Cleveland Plain Dealer
* Illustrated London News
* Liverpool Times
* London Observer
* Morning Chronicle
* New Monthly Magazine
* New York Tribune
* Springfield Republican
* The Times

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From 1750 to 1850, Britain built an empire that was much more than a military achievement. It absorbed and collected the cultures of America, Egypt, the Middle East, and India. The loss of the American colonies stimulated the need for didactic art and, as England perfected culture building, they employed not only grand ceremony (such as Coronation Day), but also painting, writing, sculpture, music, and architecture to create a unique civilization. Official monuments, such as those to Trafalgar and Waterloo, raised armies by fostering patriotism and emulation. One needs only to walk through the British Museum or the National Gallery to begin to appreciate the extent of British plunder. This module foregrounds the art of landscape and coastal painting in Britain during the late eighteenth and early nineteenth centuries, with a particular emphasis on the half-century or so marked by two iconic images of rural England: Thomas Gainsborough’s The Harvest Wagon (c.1767) and John Constable’s The Hay Wain (1821). Seminars will balance the close study of individual works of art with a critical reading of selected texts as we consider how changing notions of art, nature and society were negotiated visually around the image of the land and coast. Preliminary Reading. Dana Arnold and David Peters Corbett, A Companion to British Art: 1600 to the Present, Oxford, 2013. Module title Landscape Painting in Britain c. 1750–1850. Module number HOA00067M. Convenor Richard Johns. British art world in the early 19th. century the National Gallery’s unique collection of British paintings is a deal London became the place to do. business and its population exploded by. 1750 it was the largest city in the world 700,000 people lived here a tenth. of the population of the whole country.