Larry Rivers' History Of Matzah: The Story Of The Jews

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Larry Rivers, American painter whose works frequently combined the vigorous, painterly brushstrokes of Abstract Expressionism with the commercial images of the Pop art movement. Rivers early developed an interest in jazz, and after briefly serving in the army during World War II he studied. A particularly elaborate example of such mixed-media works was The History of the Russian Revolution: From Marx to Mayakovsky (1965), which had some 30 individual paintings and included, among other objects, a machine gun. His autobiography, What Did I Do? (cowritten with Arnold Weinstein), was published in 1992.