English Is Broken Here: Notes on Cultural Fusion in the Americas

by Coco Fusco
Whereas in the past monumental architecture often had a strong public component, the urban ziggurats of today are emblems and conduits of capitalist globalization. In The Icon Project, Leslie Sklair focuses on ways in which capitalist globalization is produced and represented all over the world, especially in globalizing cities. Sklair traces how the iconic buildings of our era—elaborate shopping malls, spectacular museums, and vast urban megaprojects—constitute the triumphal “Icon Project” of contemporary global capitalism, promoting increasing inequality and hyperconsumerism.

English Is Broken Here: Notes on Cultural Fusion in the Americas; The Bodies That Were Not Ours and Other Writings; A Field Guide for Female Interrogators. Awards and honors include: Art Writing, Absolut Art Award; Alpert Award, Herb Alpert Foundation. Fellowships include: Fulbright, John Simon Guggenheim Memorial Foundation, Cintas Foundation, United States Artists Fellow, New York Foundation for the Arts. 209 East 23 Street, NY, NY 10010-3994 Tel: 212.592.2000 Fax: 212.725.3587. Accessibility Notice.