SEMESTER - First

Course No. PSENTC 101 Duration of Examination: 3 hrs
Title of the Course: Drama I Total Marks: 100
Credits : 5 Minor I-20
Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Texts Prescribed (Detailed Study)

Unit – I
Literary and Intellectual background of Drama upto the Jacobean age

Unit-II
Christopher Marlowe: Tamburlaine the Great (Part I and II)

Unit-III.
William Shakespeare: King Lear

Unit-IV
William Shakespeare: The Tempest

Unit-V
Ben Jonson: The Alchemist

Unit-VI
John Webster: The Duchess of Malfi
Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.
Each objective will be for one mark.  

\[1 \times 10 = 10\]

Section B  Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.
Each answer will be evaluated for 5 marks.  

\[4 \times 5 = 20\]

Section C  Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.
Each answer will be evaluated for 10 marks.  

\[3 \times 10 = 30\]

Suggested Reading:

1. Anne Barton  
   \textit{Ben Jonson, Dramatist.}
2. D.H. Craig (ed.)  
   \textit{Ben Jonson: The Critical Heritage 1599-1798.}
3. W. Shakespeare :  
   \textit{Othello, Hamlet, Troilus and Cressida and other plays.}
4. C. Marlowe :  
   \textit{Tamburlaine.}
5. Ben Jonson:  
   \textit{The Alchemist.}
6. John Webster :  
   \textit{The White Devil.}
7. Fredson Bowers: *Elizabethan Revenge Tragedy*
8. Una Mary Ellis-Fermor: *The Jacobean Drama: An Interpretation.*
9. Ralph J. Kaufmann (ed.): *Elizabethan Drama: Modern Essays in Criticism.*
15. Andrew Cecil Bradley: *Shakespearean Tragedy.*
22. M. C. Bradbrook: *Themes and Conventions of Elizabethan Tragedy.*
Objective: The students will be required to study the rise of the English novel in the 18th century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the 18th century fiction.

Texts prescribed (For Detailed Study)

Unit-I
Literary and Intellectual background of Novel upto the Georgian era

Unit II
1. John Bunyan:
   Pilgrim’s Progress

Unit-III
2. Daniel Defoe:
   Moll Flanders

Unit-IV
3. Henry Fielding:
   Joseph Andrews

Unit-V
4. Lawrence Sterne:
   Tristam Shandy

Unit-VI
5. Jane Austen:
   Pride and Prejudice

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and
not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set. Each objective will be for one mark. (1 x 10 = 10).

Section B  
Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set. Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C  
Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set. Each answer will be evaluated for 10 marks. (3 x 10 = 30)

Suggested Reading:

1. Henry Fielding:  
   Tom Jones.

2. Jane Austen:  
   Pride and Prejudice.

3. Walter Allen:  
   The English Novel: A Short Critical History.

4. E.M. Forster:  
   Aspects of the Novel.

5. Arnold Kettle:  
   An Introduction to the English Novel-Volume One: Defoe to George Eliot

6. Ian P. Watt:  

7. Austin Dobson:  
   Fielding.

8. Andrew H. Wright:  
   Jane Austen’s Novels: A Study in Structure.

9. Percy Lubbock:  
   The Craft of Fiction.


12. Terry Eagleton: *The Rape of Clarrisa: Writing, Sexuality, and Class Struggle in Samuel Richardson*
Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Texts Prescribed (For detailed study)

Unit-I
Literary and Intellectual background of poetry up to the Metaphysical poets.

Unit II
Geoffrey Chaucer: Prologue to the Canterbury Tales, Pardoner’s Tale

Unit-III
Spencer Epithalamion

Shakespeare: The following Sonnets:-

When I consider everything that grows
Tired with all these, for restful death I cry
No more we grieved at what thou hast done
Let me not to the marriage of true minds.
They that have power to hurt, and will none.
Like as the waves make towards the pebbled shores.
Thou blind fool, what dost thou to mine eyes.

Unit-IV
John Milton: Paradise Lost Book I: Exposition Speeches of Satan
Unit-V
John Donne:  
Twickenham Garden,
The Sun Rising,
Lovers’ Infinteness
The Canonization
Batter my heart three- person’d God
Hymn to God, My God, in Sickness.

Unit-VI
Alexander Pope:  
The Rape of the Lock.

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A       Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.
Each objective will be for one mark.  

(1 x 10 = 10).

Section B       Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.
Each answer will be evaluated for 5 marks.  

(4 x 5 = 20)

Section C       Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.
Each answer will be evaluated for 10 marks.  

(3 x 10 = 30)
Suggested Reading:

1. Carolyn P. Collette: *Species, Phantasms, and Images: Vision and Medieval Psychology in the Canterbury Tales.*


8. Boris Ford (ed.): *From Donne to Marvell.*


10. J. Spears: *Chaucer, the Maker*


15. Rosemond Tuve: *Elizabethan and Metaphysical Imagery.*
Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The objective of this course will be to acquaint the students with different kinds of prose style such as Curt Senecan, Ciceronian, Satirical, Romantic and Philosophical. The students will also study the Aphoristic, mock-epic, autobiographical and philosophical form of the English Essay.

Texts prescribed (For detailed study)

Unit-I
Development of British non-fictional prose

Unit II
Francis Bacon:  
Of Atheism  
Of Great Place  
Of Marriage and Single Life  
Of Adversity

Unit-III
John Milton:  
Areopagitica

Unit-IV
Jonathan Swift:  
The Battle of Books

Unit-V
J. S. Mill:  
The Subjection of Women: Chapter 4

Unit-VI
John Ruskin:  
Unto This Last: The Roots of Honour  
The Veins of Wealth

Thomas Carlyle:  
Heroes and Hero Worship: The Hero as Poet
Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.
Each objective will be for one mark.  

(1 x 10 = 10).

Section B  Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.
Each answer will be evaluated for 5 marks.  

(4 x 5 = 20)

Section C  Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.
Each answer will be evaluated for 10 marks.  

(3 x 10 = 30)

Suggested Reading:


2. Brain Vickers: *Francis Bacon and Renaissance Prose.*


5. Boris Ford: *From Blake to Byron and Dickens to Hardy.*


Objective: The purpose of the course will be to acquaint the students with the development of Drama from Restoration to the Twentieth Century. The Sociological, Philosophical and literary implications of the prescribed plays as well as the different dramatic techniques will be studied.

Texts Prescribed (For Detailed Study)

Unit – I
Literary and Intellectual background of drama from the Restoration period up to the 20th Century

Unit II
William Congreve: The Way of the World

Unit-III
G. B. Shaw: Man and Superman

Unit-IV
T. S. Eliot: Murder in the Cathedral

Unit-V
John Osborne: Look Back in Anger
Samuel Beckett: Waiting for Godot

Unit-VI
Bertolt Brecht: Life of Galileo

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.
Each objective will be for one mark. \((1 \times 10 = 10)\).

Section B  
**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.
Each answer will be evaluated for 5 marks. \((4 \times 5 = 20)\)

Section C  
**Long answer questions**

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.
Each answer will be evaluated for 10 marks. \((3 \times 10 = 30)\)

**Suggested Reading:**
2. Colin Chambers and Mike Prior: *Playwright’s Progress: Patterns of Postwar British Drama.*
3. Harold Bloom: *George Bernard Shaw (Bloom’s Modern Critical Views.)*
8. Raymond Williams: *Drama from Ibsen to Brecht.*  
11. Katharine J. Worth: *Revolutions in Modern English Drama.*
Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the Romantic, Historical and Sociological perspectives, as well as the influx of modernistic trends in the Art and Craft of fiction.

Texts Prescribed (For Detailed Study)

Unit-I
Literary and Intellectual background of novel upto the 20th Century

UNIT II
1. Walter Scott:  
   Ivanhoe

Unit-III
2. Charles Dickens:  
   Hard Times

Unit-IV
3. George Eliot:  
   Middlemarch

Unit-V
4. Thomas Hardy:  
   Tess of the D’Urbervilles

Unit-VI
5. Dorris Lessing  
   The Grass is Singing

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  
Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.
Each objective will be for one mark. \((1 \times 10 = 10)\). 

**Section B**  
**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set. 

Each answer will be evaluated for 5 marks. \((4 \times 5 = 20)\)

**Section C**  
**Long answer questions**

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set. 

Each answer will be evaluated for 10 marks. \((3 \times 10 = 30)\)

**Suggested Reading:**


3. Raymond Williams: *The English Novel From Dickens to Lawrence.*


7. Kathleen Tillotson: *Novels of the Eighteen-Forties.*


Objective of the Course: The objective of the Course is to make the students study the 19th Century British Poetry in detail. The students will study the poets in the light of rise of Romanticism and its continuation in the Victorian and Pre-Raphaelite Poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the sociological developments of the period.

Texts Prescribed (For Detailed Study)

Unit-I
Literary and Intellectual background of poetry from the pre-romantic to the Pre- Raphaelite poets

Unit-II
William Blake: Selection from the Marriage of Heaven and Hell
(by F W Bateson)

Unit-III
William Wordsworth: Resolution and Independence
French Revolution

Coleridge:
Kubla Khan
Dejection: An Ode
Frost at Midnight

Unit-IV
John Keats: On looking at Chapman’s Homer
Ode on Melancholy
To a Nightingale
On a Grecian Urn
Hyperion

Lord Byron: The Giaour

Unit-V
P.B. Shelley: Prometheus Unbound
Unit-VI

Robert Browning

Gerard Manley Hopkins:

Christina Rossetti

Rabbi Ben Ezra

God’s Grandeur

Pied Beauty

The Wind Hover

The Goblin Market

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set. Each objective will be for one mark. (1 x 10 = 10).

Section B  Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set. Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C  Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set. Each answer will be evaluated for 10 marks. (3 x 10 = 30)
Suggested Reading:

2. James L. O'Rourke: *Keats’s “Odes” and Contemporary Criticism.*
5. Graham Hough: *The Last Romantics.*
Course No. PSENTC 204  
Title of the Course: Literary Criticism  
Credits : 5  
Minor I-20  
Minor II-20  
Total Marks: 100  
Major Test – 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco Romans and going up to the 18th century British critics. A study of the theorists will acquaint the students with the main trends of literary history.

Text Prescribed (For Detailed Study)

Unit-I  
Plato  
Extracts from Ion  
Extracts from Republic  
(Book 2, 3, 10)

Unit-II  
Aristotle  
Poetics

Unit III  
Longinus  
On the Sublime

Sidney  
An Apology for Poetry

Unit IV  
Samuel Johnson  
Preface to Shakespeare

Unit V  
Alexander Pope  
Essay on Criticism

Unit VI  
William Wordsworth  
Preface to Lyrical Ballads

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  
Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark.  

(1 x 10 = 10).
Section B  Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks.  

\[ 4 \times 5 = 20 \]

Section C  Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks.  

\[ 3 \times 10 = 30 \]

Suggested Reading

1. Ross S. Kilpatrick:  
   The Poetry of Criticism: Horace, Epistles II, and Ars Poetica.

2. Malcolm Budd:  
   The Aesthetic Appreciation of Nature.

3. William Kurtz Wimsatt and Cleanth Brooks:  
   Literary Criticism: A Short History.

4. W. D. Ross and J. A. Smith (eds.):  
   The works of Aristotle. (Trans.)

5. Aristotle:  
   The Nicomachean Ethics. (Trans. David Ross.) (Editor Lesley Brown)

6. Leo Aylen:  
   The Greek Theater.

7. W.B. Stanford:  
   Greek Tragedy and the Emotions: An Introductory Study.

8. Plato:  
   The Dialogues of Plato. (Trans. Benjamin Jowett. 5 vols. 3rd Ed.)

9. Plato:  

10. S.H. Butcher:  


17. J. F. D’alton: *Roman Literary Theory and Criticism.*