WORKS CITED

PRIMARY SOURCES


(Abbreviated in the thesis as CA)


(Abbreviated in the thesis as CR)


(Abbreviated in the thesis as DD)


(Abbreviated in the thesis as DS)


(Abbreviated in the thesis as FP)


(Abbreviated in the thesis as FO)


(Abbreviated in the thesis as HG)


(Abbreviated in the thesis as FS)


(abbreviated in the thesis as *NB*)

SECONDARY SOURCES


Caryl Phillips (1958- ), one of the contemporary postcolonial writers in his fictional works recaptures these moments of complicity of Africans. His two novels Higher Ground and Crossing the River not only examine the African responsibility in transatlantic slavery, but also investigate how such involvement has constructed particular psychological vexation in its partakers. Caryl Phillips focuses on a particular psychological disposition that the collaborationist develops after he takes up his job with the white slavers. He is situated in a predicament, in which he finds himself alienated.