Women In Trollope's Palliser Novels

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Maidens and Women “There must be love in a novel,” Trollope declared; and he became an acknowledged expert in handling a character’s intricate vacillations between love and social constraints. It was for such portraits as that of Lucy Robarts that Henry James remembered Trollope as an author who celebrated the “simple maiden in her flower.” He is evidently always more or less in love with her. There are several comparable features in Trollope’s two major series, the Barset and the Palliser novels. A major character in each is a dominating woman who competes with her husband for power. Anthony Trollope was best known for his five-novel series called Chronicles of Barsetshire. He even tasted his first success as a writer when his novel “The Warden” got published in the year 1855. This novel was based on the lifestyle of the upper-middle-class society of the Victorian Era Britain. This was the first novel from the popular Chronicles of Barsetshire. The next novel in the series, Barsetshire Towers (1857) is regarded as his best comic work. Like the Chronicles of Barsetshire, Anthony wrote another series of novels called “Palliser.” This collection includes novels like “Can You Forgive Her?” (1864), “The Prime Minister” and “Phineas Redux” (1876) and “The Duke’s Children” (1880). These novels focused on the socio-political matters that impacted the society during those days. The fourth of Trollope’s Palliser novels, Phineas Redux is one of his most spellbinding achievements. Trollope shows a remarkably prescient sense of the importance of intrigue, bribery, and sexual scandal, and the power of the press to make or break a political career. He is equally skilled in portraying the complex nature of Phineas’s romantic entanglements with three powerful women: the mysterious Madame Max, the devoted Laura Kennedy, and the irrepressible Lady Glencora (now Duchess of Omnium). In his introduction, John Bowen highlights the weaving of public events and private passions.
Novelist, son of Thomas Anthony Trollope, a barrister who ruined himself by speculation, and of Frances Trollope, a well-known writer, was born in London, and educated at Harrow and Winchester. His childhood was an unhappy one, owing to his father’s misfortunes. After a short time in Belgium he obtained an appointment in the Post Office, in which he rose to a responsible position. His first three novels had little success; but in 1855 he found his line, and in The Warden produced the first of his Barsetshire series. It was followed by Barchester Towers [1857], Doctor Thorne [1858], Framley Par
Patriarchal Desire and Victorian Discourse is unique in that it links feminist analysis with psychoanalytic theory, and brings both to bear on an examination of Trollope's writings. Anthony trollope. Contents. Can you forgive her? admit of her doing so. Of old Lady Macleod I think I may say that she was a good woman; that she was a good woman, though subject to two of the most serious drawbacks to goodness which can afflict a lady. She was a Calvinistic Sabbatarian in religion, and in worldly matters she was a devout believer in the high rank of her noble relatives. She could almost worship a youthful marquis, though he lived a life that would disgrace a heathen among heathens; and she could and did, in her own mind, condemn crowds of commonplace men and women to all eternal torments of which her imagination could con
The Palliser novels are six novels by Anthony Trollope. They were more commonly known (before the BBC aired a television adaptation) as the Parliamentary Novels. The common threads throughout the series are the wealthy aristocrat and politician Plantagenet Palliser, and his wife, Lady Glencora. The plots involve British and Irish politics in varying degrees, specifically in and around Parliament. The Pallisers do not always play major roles, and in The Eustace Diamonds they merely comment on the main