Adding graphic novels to a school’s library collection is an effective way to foster students’ love of reading. Over the past few years I have conducted a variety of workshops on graphic novels and worked closely with a handful of school librarians in San Francisco, helping them develop collections of graphic novels. Student response to these materials has been overwhelmingly positive as Kay Hones, a librarian at John O’Connell High School attests, “My students love graphic novels. I display them near the periodicals and new books, grouping them with comics and drawing books, forming a magnet area for reluctant readers.”

Graphic novels can also help improve language and literacy development, including second language learners; the illustrations provide valuable contextual clues to the meaning of the written narrative. Elaine Moskowitz, a librarian and literacy specialist at James Denman Middle School says, “Graphic novels have generated a whole new energy in my patrons. I have been especially impressed with their popularity among our students with limited English proficiency.”

**Motivating Reluctant Readers**
Addressing literacy has become a priority in schools; high-interest reading materials such as graphic novels can play an important factor in addressing this issue. In *The Power of Reading* (Libraries Unlimited, 1993), Stephen Krashen discusses the importance of popular fiction for young readers:

> Perhaps the most powerful way of encouraging children to read is by exposing them to light reading, a kind of reading that schools pretend does not exist and a kind of reading that many children, for economic or ideological reasons, are deprived of. I suspect that light reading is the way that nearly all of us learned to read (pp. 47–48).

**Developing Language and Literacy Skills**
Providing students with diverse reading materials promotes their transition into lifelong readers. Jeff McQuillan, in “The Literacy Crisis,” describes the steps needed for this transition:

> “…providing a rich supply of reading matter to children of all ages, as well as a place and time to read, is the first step to bridging the gap between poor and good readers.” (p. 86)

Programs like “Sustained Silent Reading” (SSR) help to create a schoolwide environment where students can engage in free reading during the school day. In *The SSR Handbook* (2000), Janice Pilgreen finds that SSR provides “the same or better benefits for students in the areas of comprehension and motivation as traditional skills” do. (p. 6).

Young people enjoy reading a wide range of materials, including periodicals, series fiction, and comic books—materials some librarians have shunned. The prevailing opinion that comic books hinder literacy development is questionable. Research shows that comic books are linguistically appropriate reading material, bearing no negative impact on school achievement or language acquisition (Krashen, 1993). Comic books and graphic novels are typically written at a fourth to sixth grade reading level, comparable to *Time* magazine, young adult novels, and many adult best sellers. Graphic novels strongly appeal to teens and are an invaluable tool for motivating reluctant readers. Betsy Levine, the Teen Services Librarian at San Francisco Public Library says, “The most requested book for teens (both male and female patrons) is the graphic novel, *Ranma 1/2.*”

**Recommended Titles**
This list is designed for school librarians adding graphic novels to their collection, as well as teachers seeking high-interest materials for their classroom libraries. Grade level suggestions have been provided to help librarians locate age appropriate materials. “All-ages” titles are appropriate for grades 3 through 12 and offer younger readers stories that are free of excessive violence, profanity, and adult situations. Materials for high school students that contain mature subject matter are indicated with an asterisk and should be previewed prior to circulation.

**Humor**

- Keiichi Morisato befriends three goddesses as they embark on a series of screwball adventures. Grade 8 & Up

- Based on the popular TV show, this short story collection focuses on the humorous adventures of Bart, Lisa, & Homer. Grade 3 & Up
Set during the Middle Ages, this coming-of-age story focuses on a summer in the life of 14-year-old Amy of Eddybrook Lodge. Grade 6 & Up

Humor and adventure are combined in this epic fantasy about Fone Bone and his cousins as they face strange and fantastic creatures. Grade 3 & Up

When teenage Ranma Saotome comes into contact with water, he transforms into a girl. Martial arts and hijinx blend in this madcap gender-bending comedy. Note: Contains brief nudity. Grade 8 & Up

The St. Joan of Arc Academy for Girls provides the setting for the adventures of Alison and her best friends, Wendy and Dot. The trio encounter genies, bank robbers, and an evil baron. Grade 3 & Up

Superheroes
Selina Kyle returns to her childhood home and becomes a defender for Gotham City’s lost and discarded citizens. Grade 7 & Up

Wonder Woman embarks on a journey of self-discovery to seek the true meaning of heroism. This story explores society’s perceptions of heroism, power and politics. Grade 4 & Up

The earliest days of Robin’s crime fighting career are explored as he seeks to solve a series of bizarre crimes. Grade 5 & Up

Logan’s childhood and early adulthood are explored in an origin story that reveals the events that transformed him into Wolverine. Grade 7 & Up

Daredevil’s father and girlfriend, Karen Page, figure prominently in a story about the earliest days of his career. Grade 6 & Up

The X-Men must stop Cassandra Nova as she attempts to create a new world completely devoid of homo sapiens. Grade 8 & Up

Romantic tensions between the Sub-mariner and the Invisible Woman and Reed Richard’s compulsive nature are explored in a story that focuses on the inner lives of the Fantastic Four. Grade 9 & Up

Lindsay’s life changes dramatically when she discovers she has the ability to fly & becomes the superhero, Go-Girl. Grade 5 & Up

Presumed long dead, Oliver Queen reappears after ten years of absence in a story that explores Green Arrow’s history and origin. Grade 9 & Up

Young Adult/Contemporary Fiction
Set during the last summer of their adolescence, this coming-of-age story focuses on the strained, but tender relationship between two young women, Enid and Rebecca. Note: Contains adult subject matter. Mature Readers/Grade 10 & Up

This humorous story explores how Francine and Katchoo became best friends in high school. Mature Readers/Grade 10 & Up

Research shows that comic books are linguistically appropriate reading material, bearing no negative impact on school achievement or language acquisition.

Romance develops between Kira, a shy art student and Rei, a rebellious motorcycle racer. Grade 7 & Up


When Terry Highland transfers to Shuster Academy, a school for superhero sidekicks, she is unaware that the school’s focus is on academics and students are forbidden to use their superpowers. Grade 6 & Up


Teenage Rat Hopeless takes a normal 9-to-5 job as a means to rebel against his unconventional punk rock parents. Grade 8 & Up


Set against a backdrop of vintage Mary Quant dresses and old Jackie Collins novels, a vintage clothing store owner, Deb, falls in love with Binny, a collector of rare books. Mature Readers/Grade 10 & Up

**Social Issues**

*Kubert, Joe. *Fax from Sarajevo*. Dark Horse Comics, 1998. 224 pp. $16.95 trade pbk. 1569713464

As Ervin tries to escape war-torn Sarajevo, his only means of communication is a fax machine. Kubert reconstructs these fax messages to tell a compelling war story. Grade 8 & Up


A teenage runaway, Helen Potter, is haunted by memories of sexual abuse as she travels the English countryside in search of redemption. Grade 8 & Up


Winick’s story is a loving and poignant homage to the memory of his MTV’s Real World housemate and friend, Pedro Zamora, who died of AIDS. Grade 8 & Up

**Horror/Supernatural Fiction**


After visiting a Punch and Judy show, a young boy’s memories of family violence and abuse begin to surface. Mature Readers/Grade 10 & Up


Courtney hates her new home and school until she discovers her great uncle’s secret world of goblins, ghost, and ghouls. Grade 3 & Up


Timothy Hunter is a lonely, awkward teenager who embarks on a journey to become the world’s greatest magician. Mature Readers/Grade 9 & Up

**Science Fiction and Fantasy**


Unpaged. $19.95 trade pbk. 1887279512.

Psionic powers are a curse and a blessing for 15 year-old Liana as she attempts to escape a government facility and the scientists who want to use her for their own experiments. Grade 7 & Up


One of the few graphic novels to feature an African-American protagonist, Martha Washington travels into space to save the Earth from Venus, a global computer intelligence. Grade 6 & Up


Set in a violent, post-apocalyptic Neo-Tokyo, two boys, Tetsuo and Kaneda develop an enduring friendship. Note: Contains graphic violence. Mature Readers/Grade 9 & Up


Sophie Bang’s life changes forever when the subject of her research project, the mythological Promethea, literally, comes to life. Note: Contains mature subject matter. Mature Readers/Grade 10 & Up


In this charming tale, Dr. Tezna creates a robot, Astro Boy, to serve as a substitute for his late son. Grade 3 & Up


This beautifully illustrated adaptation provides an excellent introduction to Richard Wagner’s “Ring Cycle” opera. Grade 8 & Up

**WORKS CITED**


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Look It Up

Circle each source of information from the list below. When you are finished, the words that are left will spell out a message.

R U S E A L M A N A C Y
A E T T H E A S E T R R
T H E S A U R U S A M O
L O N T F I K N N A D T
A S R O T X M O G A E C
S F E A E E I A O C M E
T S T D O T Z R A B N R
S W N E C I R A A Q U I
E I I I N S T I G O N D
A I D E P O L C Y C N E

almanac
directory
Internet
atlas
encyclopedia
magazine
book
gazetteer
manual
dictionary
index
thesaurus

Editor’s Note: Each issue we will feature reproducible items that are designed for you to share with your school community. It might be a lesson plan, a worksheet, or a game. Each carries permission for you to reproduce the material within the building in which you work.
One reason many teachers use graphic novels in the classroom is to steer students toward more prose-oriented texts such as the classics. The engaging illustrations and lower reading levels attract reluctant readers and are a means of exposing them to visual adaptations of the literary canon. Furthermore, reading the graphic novel counterpart of a title may inspire a reader to move on to the original version. Samuel Johnson once wrote, “You have done a great deal when you have brought a boy to have entertainment from a book. He’ll get better books afterwards.” More recently, Brenner, au I created “Graphic Novels are Elementary!” to make using graphic novels in your classroom easy. My freebie includes three pages on How to Read Comics! Tracy’s Teaching Tools. Activities, graphic organizers, and student response pages for use with any graphic novel! This packet includes: --Tips for reading graphic novels with students --5 fun, easy hands-on activities to go with any graphic novel --14 student activity pages to use with any graphic novel, including graphic organizers, group activities, and reader responses. Tracy’s Teaching Tools. Teacher Resources for Using Graphic Novels. I mean any reluctant reader would be jazzed to pick any ONE of these books up. LOL! Heather Johnson | The Parenting Patch. A reluctant reader is anyone who does not show interest in reading. There is a wide range within the category of reluctant readers. A reluctant reader may simply be a child who needs to be coaxed into reading texts. She may also be the child who vehemently refuses to read. Before you can select which strategy you will use to support a reluctant reader you need to know why he or she is disengaged from reading. Observe the child when he is approaching a reading task. Does he avoid it all together or does he begin but become frustrated and abandon it? There are a number of excellent graphic novels and higher-level picture books that are designed to engage reluctant readers. While it may seem that these texts “dumb down” reading, they do not.